

Honesty Revisited

32 Count, 2 Wall, Intermediate

Choreographer: Charlotte Atinsky & Jo Huntington (USA)

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Choreographed to: Honesty (Remastered) by Billy Joel,

The Complete Albums Collection

(3:55 min. - 77 BPM)

Sequence: 32,32,32,32, Tag, 32, Tag, 32,32,11(Ending)

Intro: 8 counts. Start 1 count before the vocals, 7 seconds into the track.

Section 1:

(1-8&)

R back, L back, R forward, side rock L, recover R, L to 10:30, R 3/8, sweep L, R 1/4, L Forward, pivot 5/8 R, run, run

1,2 Take a long step back with the R while dragging L back next to R (1), Step back L (2), Step
&3& R forward (&), Rock L to left side (3), Recover R to right side (&), Step L 1/8
4,5 To 10:30 (4), Step R 3/8 left while sweeping L from front to back (5) (6:00)
6& Step L behind R (6), Step R 1/4 right (&) (9:00)
7&8& Step L forward (7), Pivot 5/8 right to 4:30 (&), Run forward L (8), Run forward R (&)

Section 2:

(9-16&)

Press L, R back, L back, cross R, L back, R side, L forward, 1/2 R, L rock, recover R, L Forward, 3/4 turn right

1,2,3& Press L forward (1) (4:30), Step R back (2), Step L back (3), Cross R over L (&)
4&5 Step L back (4), Step R to right side squaring up to 3:00 (&), Step L forward (5)
6,7& Turn 1/2 left stepping back on R (6) (9:00), Rock L back (7), Recover on R (&)
8& Turn 1/2 right stepping back on L (8) (3:00), Step R 1/4 right (&) (6:00)

Section 3:

(17-24)

Lunge L, recover R, cross L, R 1/4 sweep, L rock, recover R, step 1/4 right, sweep, R Behind L, L 1/4 left, rock R forward, recover L, step R 1/2 right

1,2& Lunge L to left side (1) (6:00), Recover weight to R (2), Cross L over R (&)
3 Step R 1/4 left while sweeping L from front to back (3) (3:00)
4& Rock L back (4), Recover to R (&)
5 Step L 1/4 right sweeping R from front to back (5) (6:00)
6&7& Step R behind L (6), Step L 1/4 left (&) (3:00), Rock R forward (7), Recover L (&)
8 Step 1/2 right with R (8) (9:00)

Section 4:

(25-32)

Walk L, R, L back to 10:30, R to 1:30, L to 3:00, cross R 1/4 to 6:00, sway L, R, Chasse left

1,2 Walk with L slightly over R (1), Walk with R slightly over L (2) (9:00)
3& Step L 1/8 back to face 10:30 (3), Step R 1/4 forward to 1:30 (&)
4& Step L 1/8 forward to 3:00 (4), Turn 1/4 right to 6:00 while crossing R over L (&)
5,6 Step L to left side with a sway (5), Step R to right side with a sway (6)
7&8 Step L to left side (7), Step R next to L (&), Step L to left side (8) (6:00)

TAG: The Tag is done twice, once at the end of Wall 4 facing 12:00 and again at the end of Wall 5 facing 6:00.

1-4 Step R to right side (1), Rock L behind R (2), Step R slightly across L (3) Step L to left side (4),
Touch R beside L (&)

ENDING: The Ending occurs during Wall 8 which starts at 6:00.

Dance Section 1: (counts 1 through 8&). You will be at 10:30. Step L to left side squaring up to 12:00 (1), Close R next to L (2), Cross L over R (&), Step R to right side (3).