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Apayo 32 Count, 4 Wall, Improver Choreographer: Sally Hung (TW) Nov 2015 Choreographed to: Apayo by Kim Hyun-Jung

Sequence of dance: -

Tag after finishing wall 2 (6:00), restart facing 9:00 After finishing S2 of wall 6 (12:00), restart facing 12:00

Tag after finishing wall 8 (6:00), restart facing 9:00Intro: 32 counts from heavy beat

S1. 1,2,3&4 5&6,7&8	FWD STOMP, HITCH, COASTER STEP, 1/8 TURN R KICK BALL CHANGE (2X) Stomp R fwd (weight on R), hitch L, step back on L, step R next to L, step L fwd Make a 1/8 turn R kicking R fwd, step on ball of R, step L in place, make a 1/8 turn R kicking R fwd, step on ball of R, step L in place				
S2. 1,2,3&4 5,6,7&8	WEAVE TO L, CROSS, SIDE, ¼ TURN R, FWD SHUFFLE Cross R over L, step L to L side, cross R behind L, step L to L, cross R over L Step L to L side, ¼ turn R, fwd shufle on LRL				
S3. 1,2,3&4 5,6,7&8	HEEL GRIND, COASTER STEP, HEEL GRIND ¼ TURN L, COASTER STEP Grind R heel in place, step weight onto L, step back on R, close L to R, step fwd on R Grind L heel make ¼ turn L, step weight onto R, step back on L, close R to L, step fwd on L				
S4. 1,2,3,4	TOUCHES, SIDE, DRAG IN, TOUCHES, SIDE, DRAG IN Touch R to side, touch R beside L, big step R to side, drag L towards R				
5,6,7,8	Touch L to side, touch L next to R, big step L to side, drag R towards L				
Tag: (8 counts) Jazz box. ¼ R Jazz box					

1,2,3,4	Cross R over L	sten	back on I	sten	R to R	step fwd on I
1,2,0,7		_, טנטפ	DUON OIL	JUDD	1 (0 1)	, otop iwa on L

Cross R over L, 1/4 turn R stepping back on L, step R to R, step fwd on L 5,6,7,8

Happy Dancing!

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