

## Coke, Rum & Mexico

64 Count, 2 Wall, Intermediate

Choreographer: Rep Ghazali-Meaney (UK) Nov 2015

Choreographed to: I Got Mexico by  
Craig Moritz & Curtis Grambo  
(112 bpm)

16 count intro and start on vocal.

Music available on download from iTunes and Amazon

- [01-08] L SKATE-R SKATE, L SHUFFLE FWD, R ROCK FWD-RECOVER L, R TRIPLE ½ TURN R**  
1-2 skate Left, skate Right  
3&4 step forward Left, step Right together, step forward Left  
5-6 rock forward Right, recover on Left  
7&8 ½ turn Right step forward Right, step Left together, step forward Right (6)
- [09-16] L FWD-R LOCK, L FWD LOCK STEP, R CROSS-L SIDE, R SAILOR ¼ TURN R**  
1-2 step Left diagonally forward Left, lock Right behind Left (4.30)  
3&4 step Left diagonally forward Left, lock Right behind Left, step Left diagonally forward Left (4.30)  
5-6 cross Right over Left, step Left to Left side (6)  
7&8 make ¼ turn Right sweep and step Right behind Left, step Left to Left, step Right to Right (9)
- [17-24] L CROSS-R SIDE, L CROSS SHUFFLE, R SIDE ROCK-RECOVER, R BACK ROCK-RECOVER**  
1-2 cross Left over Right, step Right to Right side (take small steps)  
3&4 cross Left over Right, step Right to Right side, cross Left over Right (take small steps)  
5-8 side rock Right, recover on Left, rock back Right, recover on Left (9)
- [25-32] R SIDE-TOUCH L TOG, L SIDE-R TOG, L SIDE CHASSE, R ROCK BACK-RECOVER L**  
1-2 step Right to Right side, touch Left together  
3-4 step Left to Left side, step Right together  
5&6 step Left to Left side, step Right together, step Left to Left side  
7-8 rock back Right, recover on Left (9)
- [33-40] FULL TURN L, R FWD-L TOUCH BEHIND, L BACK LOCK, ½ TURN R, L POINT ¼ TURN R**  
1-2 ½ turn Left by stepping back Right, ½ turn Left by stepping forward Left  
**Non turner: walk forward Right, walk forward Left**  
3-4 step forward Right, touch Left behind Right  
5&6 step back Left, lock Right over Left, step back Left  
7-8 ½ turn Right by stepping forward Right, ¼ turn Right point Left toe to Left side (6)
- [41-48] L CROSS-R POINT, R CROSS-BACK L, R SHUFFLE ½ TURN L, FULL TURN R**  
1-2 cross Left over Right, point Right toe to Right side  
3-4 cross Right over Left, step back Left  
5&6 ¼ turn Right step Right to Right, step Left together, ¼ turn Right step forward Right (12)  
7-8 ½ turn Right stepping back Left, ½ turn Right stepping forward Right (12)  
**Non turner: walk forward Left, walk forward Right**  
**Restart: 2nd wall – restart facing back wall**
- [49-56] L CROSS-R BACK, L ¼ TURN SHUFFLE, R FWD-½ PIVOT, R ¼ CHASSE**  
1-2 cross Left over Right, step back Right  
3&4 step Left to Left side, step Right together, ¼ turn Left stepping forward Left (9)  
5-6 step forward Right, ½ pivot turn Left  
7&8 ¼ turn Left stepping Right to Right side, step Left together, step Right to Right side (12)
- [57-64] L BACK-R TOUCH, R FWD-L TOUCH, L SHUFFLE, R SWEEP ½ TURN L-R TOG**  
1-4 step back Left, touch Right across, step forward Right, touch Left together (12)  
5&6 step forward Left, step Right together, step forward Left  
7-8 keeping weight on Left make ½ turn Left sweep around on Right, step Right together (6)

**Restart: 2nd wall – dance up to count 48 and Restart facing back wall**