



Web site: www.linedancerweb.com

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Sepasang Mata Bola

32 Count, 4 Wall, Beginner

Choreographer: Itje Sri Redjeki (MLD) and Ayu Permana (INA)

Nov 2015

Choreographed to: Sepasang Mata Bola by Ira Annisa,

Ft. Hendri Rotinsulu

Start on vocal, after 36 count music intro

SECTION 1.

MODIFIED RUMBA BOX (12.00)

1 – 2 – 3 – 4

Step L forward – Touch R toe next to L – Step R to right side – Step L next to R

5 – 6 – 7 – 8

Step R backward – Touch L toe next to R – Step L to left side – Step R next to L

SECTION 2.

(2X) (FORWARD – HOLD – ROCK – RECOVER) (12.00)

1 – 2 – 3 – 4

Step L forward – Hold – Step rock on R backward – Recover on L

5 – 6 – 7 – 8

Step R forward – Hold – Step rock on L backward – Recover on R

(Note: push hips while doing rock-recover)

SECTION 3.

PADDLE ¼ TURN – CROSS – HOLD – GRAPEVINE – TOE TOUCH (03.00)

1 – 2 – 3 – 4

Step L forward – Turn ¼ right on R (3) – Cross L over R – Hold

5 – 6 – 7 – 8

Step R to right side – Step L behind R – Step R to right side – Touch L toe

SECTION 4.

ROLLING TURN – TOE TOUCH – SWAY – HOLD (03.00)

1 – 2 – 3 – 4

Turn ¼ left, step L forward (12) – Turn ½ left, step back on R (6) – Turn ¼ left, step L to left side (3) – Touch R toe

5 – 6 – 7 – 8

Step R to right side – Recover on L – Recover back on R – Hold

REPEAT

ENJOY AND HAPPY DANCING

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