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## Uma Thurman

96 Count, 4 Wall, Beginner
Choreographer: Tyla Giles (SA) Nov 2015
Choreographed to: Uma Thurman by Fall Out Boy

1\&2
$3 \& 4$
5,6
7,8
[41-48]
1,2
3,4
5,6
7,8
[49-56]
\&1\&2
\&3\&4
\&5\&6
\&7\&8
[57-64]
1,2
3,4
5,6
7,8
[25-32] Back Chasse x3; Close, Shoulder Shimmy - *Tag happens at the end of this section
[33-40] Turning Chasses; Back Rock; Close, Clap
R Kick Forward, R Kick Side; R Sailor Step; L Kick Forward, L Kick Side; L Sailor Step
Kick R forwards, Kick $R$ to the $R$ side
Step $R$ back to $L$ diagonal, close $L$ to $R$, step $R$ to $R$ side
Kick $L$ forwards, Kick $L$ to $L$ side
Step $L$ back to $R$ diagonal, close $R$ to $L$, step $L$ to $L$ side
Boogie Walks x2; Kick-Ball-Change; Kick-Ball-Change; Step, Close
Step R forwards twisting so that both feet's toes face R diagonal, step L forwards twisting so that both feet's toes face $L$ diagonal
Straighten back to 12:00 kicking R forwards, step R ball back, step $L$ in place
Kick $R$ forwards, step $R$ ball back, step $L$ in place
Take big step forwards on $R$, close $L$ to $R$
Hip Rolls x4
Stepping $R$ to $R$ side roll hips from $L$ to $R$ ending with weight on $R$
Roll hips from $R$ to $L$ ending with weight on $L$
Roll hips from $L$ to $R$ ending with weight on $R$
Roll hips from $R$ to $L$ while closing RF to LF ending with weight on $L$

Step R back, close L to R, step R back
Step $L$ back, close $R$ to $L$, step $L$ back
Step R back, close $L$ to $R$, step $R$ back
Close $L$ to $R$ while starting shoulder shimmy, hold and finish shoulder shimmy

Making $1 / 4$ turn $R(3: 00)$ step $R$ forwards, close $L$ to $R$, step $R$ forwards
Turn $1 / 2 R$ (9:00) stepping L back, close $R$ to $L$, step $L$ back
Rock R back, recover
Close(Tap) $R$ to $L$ with weight still on $L$, clap hands together
7/8 Turn with Hitch Jump; Drag, Close Turning 1/8; Hold
Step $R$ forwards starting turn to $R$, step $L$ back while making $1 / 2$ turn $R(3: 00)$
Make $3 / 8(1 / 4+1 / 8)$ turn $R$ on $L$ hitching $R$, step $R$ to $R$ diagonal (facing 7:30)
Drag $L$ to $R$, close $L$ to $R$ making $1 / 8$ turn $R(9: 00)$
Hold for both counts
Heel, Heel, Close with $1 / 4$ Turn R x 4
Step forwards on $R$ heel to $R$ diagonal, step forwards on $L$ heel to $L$ diagonal, making $1 / 4$ turn $R$ close $R$ to centre, close $L$ to $R$ to face 12:00
Repeat counts " $\& 1 \& 2$ " to face 3:00
Repeat counts "\&1\&2" to face 6:00
Repeat counts " $\& 1 \& 2$ " to face 9:00

## Jump Cross; Unwind; Jump Out, Jump In; Run Backwards

Jump and cross $R$ in front of $L$ preparing for full turn $L$, unwind full turn to $L$
Jump both feet out to 2nd, jump both feet closed to 1st
Take small quick running steps back on the balls of the feet, R,L,R,L
Repeat counts " 5,6 "

Tag - After 32 counts on Wall 5
[1-8] R Dorothy Step; L Dorothy Step; R Dorothy Step; Hitch, Step
$1,2 \& \quad$ Step $R$ to $R$ diagonal, lock $L$ behind $R$, step $R$ small step to $R$ side
3,4\& Step $L$ to $L$ diagonal, lock $R$ behind $L$, step $L$ small step to $L$ side
5,6\& $\quad$ Step $R$ to $R$ diagonal, lock $L$ behind $R$, step $R$ small step to $R$ side
7,8 Hitch $L$, take big step to $L$ side with $L$

| [9-16] | R Turning Sailor; Point forward, Point Back; R $1 / 4$ Turn with Sweep; Coaster Step; Close |
| :---: | :---: |
| $1 \& 2$ | Step R behind L, turn $1 / 4 \mathrm{R}$ (3:00) closing $L$ to R, step R forwards |
| 3,4 | Point Lforwards, point L back |
| 5 | Turn $1 / 4 \mathrm{R}(6: 00)$ stepping $L$ back and sweeping $R$ from front to back |
| 6\&7, 8 | Step R back, close L to R, step R forwards, close L to R |
| [17-24] | L Dorothy Step; R Dorothy Step; L Dorothy Step; Hitch, Step |
| 1,2\& | Step $L$ to $L$ diagonal, lock $R$ behind $L$, step $L$ small step to $L$ side |
| 3,4\& | Step R to R diagonal, lock L behind R, step R small step to R side |
| 5,6\& | Step $L$ to $L$ diagonal, lock $R$ behind $L$, step $L$ small step to $L$ side |
| 7,8 | Hitch R, take big step to R side with R |
| [25-32] | L Turning Sailor; Point forward, Point Back; L $1 / 4$ Turn with Sweep; Coaster Step; Close |
| 1\&2 | Step L behind R, turn $11 / 4 \mathrm{~L}(3: 00)$ closing $R$ to $L$, step $L$ forwards |
| 3,4 | Point R forwards, point R back |
| 5 | Turn $11 / 4$ (12:00) stepping $R$ back and sweeping $L$ from front to back |
| 6\&7, 8 | Step L back, close R to L, step L forwards, close R to L |

Notes: Tag after 32 counts of Wall 5

