

I Am

64 Count, 4 Wall, Intermediate
Choreographer: Michael Barr (USA) Nov 2015
Choreographed to: I Am by Leona Lewis.(3.43m)
Album: I Am

Intro: 16 SECONDS / Starts after the drum beat / BPM: 120 - No Tags - No Restarts

- [1–8] SYNCOPATED WEAVE W/ ¼ L – TURN ½ L STEP BACK R,LR, TOUCH L**
12&34 Step L side left; Step R behind L; Step L side left; Step R in front of L;
Turn ¼ left stepping L forward (9)
5,6,7,8 Turn ½ left stepping back on R; Step back on L; Step back on R; Touch L next to ball of R (3)
- [9–16] WALK WALK, ROCK & CROSS X 2 – SIDE-ROCK-RETURN-BEHIND-SIDE**
1 - 2 Walk forward on L; Walk Forward on R 3
&3,4 Rock step ball of L side left; Return weight to R slightly forward; Step L in front of R (3)
&5,6 Rock step ball of R side right; Return weight to L slightly forward; Step R in front of L (3)
7&8& (7) Small step side left on L; (&) Rock R behind L; (8) Step L in front of R; (&) Step R side right (3)
Note: As you finish 7&8& make sure you step slightly forward as well as to the side on the last “&” count.
- [17–24] STEP BEHIND, TURN ¼ RIGHT – ¼ TOUCH HIP BUMPS, ¼ TURN STEP X 3**
1 - 2 Step L behind R; Turn ¼ right stepping R forward (6)
3 - 4 Turn ¼ right, touch L toe side left w/ left hip bump; Turn ¼ right stepping slightly back on L (12)
5 - 6 Turn ¼ right, touch R toe side left w/ right hip bump; Turn ¼ right stepping R slightly forward (6)
7 - 8 Turn ¼ right, touch L toe side left w/ left hip bump; Turn ¼ right stepping slightly back on L (12)
- [25–32] COASTER STEP, WALK WALK – CROSS ROCK SIDE X 2**
1&2,3,4 Step back on ball of R; Step ball of L next to R; Step R forward; Walk forward L;
Walk forward R (12)
5 & 6 Rock onto L in front of R; Return weight to R in place; Step L side left (small step) (12)
7 & 8 Rock onto R in front of L; Return weight to L in place; Step R side right (small step) (12)
- [33–40] CROSS-SIDE, SAILOR STEP – CROSS-SIDE, ¼, ¼ MODIFIED SAILOR RIGHT**
1,2-3&4 Cross L in front of R; Step R side right; Step L behind R; Step R side right; Step L side left (12)
5 - 6 Cross R in front of L; Step L side left (12)
7 & 8 Step R behind L as you make a ¼ turn right; Step L next to R as you make ¼ right;
Step R forward (6)
- [41–48] STEP FORWARD SIDE POINTS X3 – ¼ RIGHT, POINT LEFT SIDE LEFT**
1,2 - 3,4 Step L forward; Point/touch R toe side right; Step R forward; Point/touch L toes side left (6)
5,6 - 7,8 Step L forward; Point/touch R toe side right; Turn ¼ right step R next to L;
Point/touch L toe side left (9)
- [49–56] SYNCOPATED OPEN JAZZ BOX CROSS – ¼, ¼ RIGHT, CROSS SIDE CROSS**
1,2&3,4 Step L side left; Cross R over left; Step L slightly back; Step R side right; Step L in front of R (9)
5 - 6 Turn ¼ left stepping back on R; Turn ¼ left stepping L side left (3)
7 & 8 Cross R in front of L; Step L side left; Cross R in front of L (3)
- [57–64] LEFT SIDE ROCK, RETURN, BEHIND-SIDE-CROSS - RIGHT REPEAT**
1,2,3&4 Push L into the floor side left; Return to R in place; Step L behind; Step R side right;
Step L in front R (3)
5,6,7&8 Push R into the floor side right; Return to L in place; Step R behind; Step L side left;
Step R in front L (3)

Begin Again!