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French Nights

32 Count, 4 Wall, Intermediate
Choreographer: Brenda Shatto (USA) Oct 2015
Choreographed to: Ces Soirées Là by Yannick,
Album: C'est ça qu'on aime, 2000
(3:22 minutes - 116 bpm)

Notes: One 16 count Tag at end of wall 7. See description below. Use of the "a" count instead of the "&" count fits the music better in places.

Intro: 32 counts (Start on first strong beat 16 counts AFTER lyrics begin)

[1-8] Samba circle turning left

- 1&2 Cross L over right (towards 1:30), turn $\frac{1}{8}$ left and step R back, turn $\frac{1}{8}$ left stepping L back (10:30)
- 3&4 Step R back, turn $\frac{1}{8}$ left stepping L to left (squaring up to 9:00), turn $\frac{1}{8}$ left stepping R over left (7:30)
- 5&6 Step L forward, turn $\frac{1}{8}$ left stepping R to right (squaring up to 6:00), turn $\frac{1}{8}$ left stepping L back (4:30)
- 7&8 Step R back, turn $\frac{1}{8}$ left stepping L to left (squaring up to 3:00), turn $\frac{1}{8}$ left stepping R over left (1:30)

[9-16] Step, pivot, rock, recover together, walk x3, shoulder pops

- 1,2 Step L forward, pivot $\frac{3}{8}$ right stepping forward R (6:00)
- 3&4 Rock forward on L, recover on R, step L next to R
- 5,6,7 Walk forward R, L, R (leave L foot back on count 7)
- &8 Pop R shoulder then L (or clap twice)

**[17-24] Rock back, side, side, back, forward, walk x2, forward R mambo step
(Counts 1-3& make a gradual $\frac{1}{2}$ turn left keeping feet in place)**

- 1,2 Rock back on L, turn $\frac{1}{4}$ left and rock to R foot (3:00)
- 3&4 Begin to turn $\frac{1}{4}$ left and rock to L foot, rock to R, step L in place finishing $\frac{1}{4}$ turn left. (12:00)
- 5,6 Walk forward R, L
- 7&8 Rock forward on R, recover to L, step R back

[25-32] Body roll, step back, point, $\frac{1}{8}$ left turning sailor (x2)

- 1,2 Step L back and body roll head/chest downward over 2 counts, R remains forward
- 3,4 Step R back, point L to left
- 5&6 Turn $\frac{1}{8}$ left crossing L behind R, step R to right, step L to left (10:30)
- 7&8 Turn $\frac{1}{8}$ left crossing R behind L, step L to left, step R to right (9:00)

Begin again.

Thanks to my friend, Andy, for the song suggestion.

**Tag: Counts 9-22 with slight step variation on counts 23-24
At the end of wall 7, facing 3:00, repeat counts 9-22.**

Do the step forward (count 9), pivot $\frac{3}{8}$ right (count 10) to face the 9:00 wall then continue dancing up to count 22. Replace the mambo step (counts 23&24) with a forward triple step: 7&8 Step R forward, step left next to right, step R forward.

Restart the dance from the beginning with the samba circle.

You will Restart facing 3:00 for wall 8.