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## A New World

64 Count, 2 Wall, Intermediate (Celtic)

Choreographer: Stephan Lawson (FR) Oct 2015

Choreographed to: New World by Ronan Hardiman  
(Last Section)

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- S1:** **R SHUFFLE, L TOE, L STOMP, R STOMP, R SHUFFLE, R TOE, R STOMP, L STOMP**  
1&2 Shuffle Forward RF  
3&4 Tap L Toe over RF, Stomp LF Forward, Stomp RF Forward  
5&6 Shuffle Forward LF  
7&8 Tap R Toe over LF, Stomp RF forward, Stomp LF forward
- S2:** **R SIDE SHUFFLE, TAP, JUMP, TAP, L SIDE SHUFFLE, TAP, JUMP, TAP**  
1&2 Right Side Shuffle  
3&4 Tap L toe, across RF, Jump RF, Tap L Toe across RF  
5&6 Left side shuffle  
7&8 Tap R toe across LF, Jump LF, Tap R toe across LF
- S3:** **RIGHT SHUFFLE BACK, L SHUFFLE BACK, ½ TURN SHUFFLE, L SHUFFLE**  
1&2 Shuffle back RF  
3&4 Shuffle back LF  
5&6 Shuffle forward RF with Right ½ turn  
7&8 Shuffle forward LF
- S4:** **R SYNCOPATED VINE, L ROCK STEP, L SYNCOPATED VINE, R ROCK STEP**  
1-2&3-4 Right syncopated vine, Rock step forward LF across RF  
5-6 &7-8 Left syncopated vine, rock step forward RF across LF
- S5:** **HEEL, TOE, HEEL, SCOOT, HEEL, HEEL, TOE, HEEL, SCOOT, STOMP**  
1&2 Right heel forward, Recover RF, Left toe behind RF  
&3 Recover LF, right heel forward  
&4 Recover RF, Left heel forward  
5&6 Tap left heel forward, recover LF, right toe behind LF  
&7 Recover RF, left heel forward  
&8 Recover LF, Stomp RF forward
- S6:** **L TURNING STEPS, SCUFF, HITCH, TOUCH, TOUCH, STOMP, CLAPS**  
1&2&3&4 Left ½ turn on left toe  
5&6 Scuff RF, Hitch RF, Touch RF beside LF  
&7 Side Touch RF, side Stomp RF (Arms to the left and head too )  
&8 Left toe beside RF, 2 Claps
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