

Spectre

48 Count, 4 Wall, Intermediate Choreographer: Alison J. Austerberry (UK) Nov 2015 Choreographed to: The Writing's On The Wall by Sam Smith

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This is a stylish dance, very dramatic like a Bond film - a bit tricky until you get to know the music as there are a few stops and starts but it flows really well once you get the hang of it. Hope you will be shaken but not stirred.

SWAY & SWAY & HITCH, FULL TURN, SWAY AND SWAY, ROCK AND STEP Sway hip right and left hitching right foot towards the right Stepping on the right, make a full turn right (turn, turn, turn) Sway hips left right, left Rock back on right. Recover on left . Step forward diagonal on right
ROCK AND STEP, LUNGE HOLD, RIGHT SHUFFLE BACK, SWEEP LEFT Step left behind right angling body left. Recover on right. Step forward diagonally on left Lunge right diagonally forward, hold, recover on left Step right back, bring left next to right, Step right back Sweep step left behind right, stepping left in place
SWEEP RIGHT, ROCK AND CROSS, ROCK AND CROSS, ROCK AND CROSS Sweep step right behind left, stepping right in place Rock left forward. Step right next to left. Step left over right. Rock out right to right side. Recover on left. Step right over left. Rock out left to left side. Recover on right. Step left over right
WALK, WALK, ROCK AND CROSS, BEHIND SIDE SWEEP, ROCK AND TOUCH Walk round ¾ turn left, walking right, left, right Rock left out to left side, recover on right, cross left over right Step right to right side, cross left behind right, sweep right behind left Rock left to left side, Recover on right
ROCK AND TURN, ROCK AND TURN, ROCK AND CROSS, BEHIND SIDE, LUNGE Step back left behind right, angling body left. Recover on right. Step left next to right, straightening body up Step back right behind left, angling body right. Recover on left. Step right next to left straightening body up
Rock left to left side. Recover on right. Cross left over right. Step right to ride side. Step left behind right. Lunge right to right side
DRAG, HOLD, ROCK AND CROSS, UNWIND 1/2 FOR 2 COUNTS, CROSS UNWIND FOR 3 COUNTS Drag right leg slowly over two counts placing next to left. Rock right to right side. Recover on left. Cross right over left Unwind ½ turn left for two counts Unwind ½ turn right over 3 counts

START AGAIN

Restarts: On Walls 2,3 And 4 - For Big Finish Hold Hands Up Against A Wall