

Waiting Tables

64 Count, 4 Wall, Intermediate

Choreographer: Alison & Peter, TheDanceFactoryUK
(Oct 2015)

Choreographed to: Waiting Tables by Don Henley
(109 bpm-4:47m)

Start 16 counts after beat kicks in approx. 13 seconds into song

1-8 R jazz box cross, ½ L hinge, R cross shuffle

- 1-4 Cross step R over L, step L back, step R side, cross step L over R
- 5-6 Turning ¼ left step R back, turning ¼ left step L side (6 o'clock)
- 7&8 Cross step R over L, step L side, cross step R over L

9 -16 L side rock/recover, L sailor, R behind, ¼ L step L fwd, step R fwd, L fwd rock/recover

- 1-2 Rock L side, recover weight on R
- 3&4 Cross step L behind R, step R side, step L side
- 5&6 Cross step R behind L, turning ¼ left step L forward, step R forward (3 o'clock)
- 7-8 Rock L forward, recover weight on R

17-24 L full turn back, ¼ L chassé, L weave 4 with ¼ L

- 1-2 Turning ½ left step L forward, turning ½ left step R back (3 o'clock)
- 3&4 Turning ¼ left step L side, step R together, step L side (12 o'clock)
- Non-turning option 1-4: turning ¼ left step L side, step R together, step L side, step R together, step L side
- 5-8 Cross step R over L, step L side, cross step R behind L, turning ¼ left step L forward (9 o'clock)

25-32 R fwd rock/recover, R coaster, L fwd rock/recover, ⅜ L shuffle

- 1-2 Rock R forward, recover weight on L
- 3&4 Step R back, step L together, step R forward
- 5-6 Rock L forward, recover weight on R
- 7&8 Turning 3/8 left to back left diagonal step L forward, step R together, step L forward (5 o'clock)

33-40 Fwd cross points, R cross step, L side, ¼ R sweeping toaster step

- 1-4 Cross step R forward, point L side, cross step L forward, point R side
- 5-6 Cross step R over L, step L side
- 7&8 Turning ¼ R sweep R behind L and step R back, step L together, step R forward (7 o'clock)

41-48 Fwd cross points, L fwd rock/recover, ½ L shuffle (to face R diagonal)

- 1-4 Facing back right diagonal cross step L forward, point side R, cross step R forward, point side L
- 5-6 Rock L forward, recover weight on R
- 7&8 Turning ½ left step L forward, step R together, step L forward (now facing front R diagonal 1 o'clock)

49-56 L full turn fwd, R fwd shuffle, L fwd rock/recover (to diagonal), ⅛ L chassé

- 1-2 Turning ½ left step R back, turning ½ left step L forward
- Non-turning option 1-2: walk forward R, L
- 3&4 Step R forward, step L together, step R forward
- 5-6 Rock L forward, recover weight on R (to diagonal)
- 7&8 Turning 1/8 left to face front wall step L to side, step R together, step L side (12 o'clock)

57-64 R fwd rock/recover, ⅜ R shuffle, L fwd, ½ R pivot turn, L fwd shuffle

- 1-2 Turning to left front diagonal step rock R forward, recover weight on L (11 o'clock)
- 3&4 Turning ⅜ right step forward R, step L together, step R forward (3 o'clock)
- 5-6 Step L forward, pivot ½ right (9 o'clock)
- 7&8 Step L forward, step R together, step L forward

Turning option on counts 7&8 – Full turn R triple step

WALL 3 TAG: at the end of wall 3 facing 3 o'clock add 4 hip bumps R, L, R, L