

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Tootsie Rollin' (Boys Go Wild) 64 Count, 2 Wall, Intermediate

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Choreographer: Alison J. Austerberry (UK) Nov 2015
Choreographed to: Boys Go Wild by The Tootsie Rollers

** Thank you to Darcy Bussell for the music inspiration – it's a strictly Vintage / Retro style fun dance!

Start on the Words...She's

1-2 3&4 5-6 7&8	HEEL, HEEL, BEHIND SIDE STEP. HEEL, HEEL, BEHIND SIDE STEP Touch right toe to right side and touch twice Step right behind left. Step left. Step right slightly in front of left Touch left toe to left side and touch twice Step left behind right. Step right. Step left next to right
9&10 11-12 13&14 15-&16	PRISSY WALKS X 2, QUICK STEP, STEP, STEP, KICK, STEP TOUCH, STEP, CLAP, TOUCH Cross right foot over left. Cross left foot over right Step right forward. Step left forward. Step right forward Kick left forward. Step left back . Touch right next to left – with claps Step right back. Step left next to right (Clap)
17-18 19-20 21&22 23-24	TWIST, TWIST, ROCK, RECOVER, TOE STRUT, TOE STRUT Twist heels to the left. Twist toes to the left Twist heels to the left. Rock back on right Recover on left. Step right toe to right side, place heel down Cross left toe over right. Place heel down
25-26 27-28 29-30 31&32	TOE STRUT, BEHIND SIDE STEP, STEP, TURN STEP, STEP TURN Step right toe to right side. Step heel down Step left behind right. Step right to right side, turning ¼ turn right Step forward on left. Pivot ½ turn right (stepping right, left) Step forward on right, turn ¼ left. Step left.
33&34 35&36 37-38 39-40	MAMBO ROCKING CHAIR X 2, RIGHT MONTEREY TURN, LEFT MONTEREY Rock forward on right, recover on left. Step right in place Rock forward on on right, recover on left. Touch right in place Point right to right side. (turning 1/4 turn right) Step right next to left Point left to left side. Step left next to right
41&42 43&44 45-46 47-48	KICK AND KICK, RIGHT MONTEREY TURN, LEFT MONTERY Kick right foot forward from knee. Step right in place Kick left foot forward from knee. Step left in place Point right to right side (turning ½ turn right) Step right next to left Point left to left side. Step left next to right.
49-50 51-52 53-54 55&56	JAZZ BOX, LEFT TOE STRUT BACK, RIGHT TOE STRUT BACK, ROCK RECOVER Cross right over left. Step back left. Step right next to left Touch left toe back. Touch heel in place Touch right toe back. Touch heel in place Rock back on left recover on right
57&58 59-&60 61-62 63-64	LEFT SHUFFLE FORWARD. KICK STEP STEP, RIGHT CHARLESTON, LEFT CHARLESTON Step left forward. Step right next to left step left Kick Right over left. Step right. Step back on left Swing right foot forward. Swing right foot back Swing left foot forward. Swing left foot back in place

END OF DANCE

RESTARTS ON: Walls 2,4,7.

At the end of WALL 3 there is a HOLD.

Tag: end of WALL 7/START OF WALL 8 - REPEAT THE LAST 4 COUNTS x 2

1-2 Swing right foot forward. Swing right foot back3-4 Swing left foot forward. Swing left foot back in place.

Then start the dance again and it will end after the first 4 counts placing left foot in front with jazz hands.

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768-charged at 10p per minute