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I'll Be Needing Stitches

32 Count, 4 Wall, Improver Choreographer: Weber Wen (USA) Nov 2015 Choreographed to: Stitches by Shawn Mendes, Album: Handwritten

Intro: Dance begins approx. 32 seconds into the track on the first beat of the bass. No RESTARTS or TAGS.

S1: 1-2	STOMP, HOLD, TAP x 2, KICK, COASTER Stomp R forward on the R diagonal (weight stays on L), hold
3-4	Keep the ball of R pressed down and tap R heel twice
5-6	Kick R forward, step back on R
7-8	Step L next to R, step forward on R
S2:	STEP, SWIVEL TOE-HEEL-TOE, STEP, TOUCH, STEP, TOUCH
1-2	Step L in front of R, touch R toe next to L as you swivel L heel to right
3-4	Touch R heel next to L as you swivel L toe to right, touch R toe next to L as you swivel L heel to right
5-6	Step forward on R diagonally, touch L toe next to R
7-8	Step forward on L diagonally, touch R toe next to L
S3:	STEP, HOLD, 1/2 TURN, HOLD, WALK x 2, SPIRAL FULL TURN OVER 2 COUNTS
1-2	Step forward on R, hold
3-4	Pivot 1/2 turn to left, hold (6:00)
5-6	Step forward on R, step forward on L
7-8	Step forward on R angling body and toe to 4:30,
Continue sp	iral turn over left shoulder to finish full turn (weight stays on R) (6:00)
Easy option	for 5-8: Step forward on R (5), lock L behind R (6), step forward on R (7), scuff L forward (8)
S4:	CROSS, POINT, HITCH, SIDE, BEHIND, 1/4 TURN, SIDE, TOUCH
1-2	Cross L over R, touch R toe to R side
3-4	Hitch R knee slapping left hand on R knee, step R to R side
5-6	Step L behind R, turn 1/4 to right stepping forward on R (9:00)
7-8	Step L to L side, touch R toe next to L

Feel the bass and enjoy!

This dance is dedicated to Megan Jones!

Special thank you to Terri Anderson for proof reading!

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