

Rolling Rosie

64 Count, 4 Wall, Beginner

Choreographer: Tjwan Oei & Marja Urgert (NL) Nov 2015

Choreographed to: Rosie's On A Roll by Shane Worley

Intro: 24 Counts

- S1: R Heel grind, Step R back, Touch L Across R, Step Lock Step Fwd, Touch**
1-2-3-4 RF step heel forward , turn from left to right- Recover weight onto LF – RF step back – LF touch in front of RF
5-6-7-8 LF step forward – RF cross behind LF – LF step forward – RF touch beside LF
- S2: Step Fwd, Hitch With 1/4 Turn Left (4x)**
1-2-3-4 RF step forward – LF 1/4 turn left , hitch with left knee – LF step forward – RF 1/4 turn left , with hitch right knee
5-6-7-8 RF step forward – LF 1/4 turn left , hitch with left knee – LF step forward – RF 1/4 turn left , with hitch right knee
- S3: Veaux De Ville (2x)**
1-2-3-4 RF step to the right side – LF cross over RF – RF step to the right side – LF touch heel diagonally left forward
5-6-7-8 LF step to the left side – RF cross over LF – LF step to the left side – RF touch heel diagonally right forward
- S4: Rocking Chair, Jazz Box With 1/4 Turn Right**
1-2-3-4 RF rock forward – Recover weight onto LF – RF rock back – Recover weight onto LF
5-6-7-8 RF cross over LF- LF step back – RF 1/4 turn right – LF step beside RF (3:00)
- S5: Vine To The Right, Scissor Step, Hold**
1-2-3-4 RF step to the right side – LF cross behind RF – RF step to the right side – LF cross over RF
5-6-7-8 RF rock to the right side – Recover weight onto LF - RF cross over LF - Hold
- S6: Vine To The Left, Scissor Step, Hold**
1-2-3-4 LF step to the left side – RF cross behind LF – LF step to the left side – RF cross over LF
5-6-7-8 LF rock to the left side – Recover weight onto RF – LF cross over RF - Hold
- S7: Step Diagonally Fwd, Lock Step Fwd, Scuff (2x)**
1-2-3-4 RF step diagonally right forward – LF lock behind RF – RF step diagonally right forward – LF scuff forward
5-6-7-8 LF step diagonally left forward – RF lock behind LF – LF step diagonally left forward – RF scuff forward
- S8: Jazz Box, Monterey 1/2 Turn Right**
1-2-3-4 RF cross over LF – LF step back – RF step to the right side – LF step beside RF
5-6-7-8 RF touch to the right side – LF 1/2 turn right and touch beside RF – LF touch to the left side – LF step beside RF (9:00)

Start Again