Date Me Now
128 Count, 1 Wall, Intermediate (Phrased)
Choreographer: Sally Hung (TW) Nov 2015
Choreographed to: Kwai Lai Yuh Wo by
Shan Liang San Jie Mei

Sequence of dance: AA BC / AA BC CA
A:32 count, B:32 count, C:64 count

Intro: 32 counts

SECTION A (32 COUNTS)
A1.   **WEAVE L, TOGETHER, L SIDE MAMBO, R SIDE MAMBO**
1,2,3&4   Cross step R over L, step L to side, cross step R behind L, step L to side, step R next to L
5&6,7&8   Step L to side, recover to R, step L together, step R to side, recover to L, step R together

A2.   **WEAVE R, TOGETHER, R SIDE MAMBO, L SIDE MAMBO**
1,2,3&4   Cross step L over R, step R to side, cross step L behind R, step R to side, step L next to R
5&6,7&8   Step R to side, recover to L, step R together, step L to side, recover to R, step L together

A3.   **STEP, STEP, FWD SHUFFLE, ROCE RECOVER, ½ TURN L FWD SHUFFLE**
1,2,3&4   Step fwd on R, step fwd on L, fwd shuffle on RLR
5,6,7&8   Rock L fwd, recover onto R, ½ turn L fwd shuffle on LRL

A4. REPEAT A3

SECTION B (32 COUNTS)
B1.   **(SIDE ROCK, RECOVER, TRIPLE STEP) X2**
1,2,3&4   Rock R to side, recover onto L, triple step on RLR
5,6,7&8   Rock L to side, recover onto R, triple step on LRL

B2.   **JAZZ BOX X2**
1,2,3,4   Cross R over, step back on L, step R to side, step fwd on L
5,6,7,8   Repeat 1-4

B3.   **STEP, PIVOT ½ TURN L, FWD SHUFFLE, STEP, PIVOT ½ TURN R, FWD SHUFFLE**
1,2,3&4   Step fwd on R, pivot ½ turn L, fwd shuffle on RLR
5,6,7&8   Step fwd on L, pivot ½ turn R, fwd shuffle on LRL

B4.   **OUT OUT BACK CLOSE, SIDE R+L, CLOSE R+L**
1,2,3,4   Jump R slightly fwd, jump L to side (shoulder width), jump R back, jump L together
5,6,7,8   Jump R to R, jump L to L, jump R to the middle, jump L together

SECTION C (64 COUNTS)
C1.   **CROSS SAMBA, CROSS SAMBA, R FULL PADDLE TURN, STEP**
1&2,3&4   Cross samba on RLR, cross samba on LRL
5&6&7,8&   Over the next 4 counts execute a full turn R, step R in place(&)

C2.   **CROSS SAMBA, CROSS SAMBA, L FULL PADDLE TURN, STEP**
1&3.3&4   Cross samba on LRL, cross samba on RLR
5&6&7,8&   Over the next 4 counts execute a full turn L, step L in place(&)

C3.   **KICK, KICK, COASTER STEP, KICK, KICK, COASTER STEP**
1,2,3&4   Kick R across L, kick R diagonal R, coaster step on RLR
5,6,7&8   Kick L across R, kick Ldiagonal L, coaster step on LRL

C4.   **(CROSS SAMBA FWD)X2, (CROSS SAMBA BACK)X2**
1&2,3&4   Cross samba on RLR, cross samba on LRL
5&6,7&8   Cross samba backward on RLR, cross samba backward on LRL

C5.   **SIDE CLOSE, SIDE TOUCH, SIDE CLOSE, SIDE TOUCH**
1,2,3,4   Step R to R, step L next to R, step R to R, touch L next to R (with shimmy)
5,6,7,8   Step L to L, step R next to L, step L to L, touch R next to L (with shimmy)

C6. **½ TURN R BY SIDE CLOSE SIDE TOUCH, ½ TURN L BY SIDE CLOSE SIDE TOUCH**
1,2,3,4   Make a ½ turn R by step R to R, step L next to R, step R to R, touch L to L
5,6,7,8   Make a ½ turn L by step L to L, step R next to L, step L to L, touch R to R

C7. **ROCKING CHAIR X2**
1,2,3,4   Rock R fwd, recover onto L, rock R back, recover onto L (with shimmy)
5,6,7,8   Repeat 1-4

C8. **(STEP TURN & SCUFF)X4**
1,2,3,4   Fwd step R, making a ¼ turn L scuff, fwd step L making a ¼ turn L scuff
5,6,7,8   Repeat above procedure

Happy Dancing!