

## Ain't Got A Clue

32 Count, 4 Wall, Improver

Choreographer: Hayley Wheatley (UK) Nov 2015

Choreographed to: Love Me Like You by Little Mix (3:19m)

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### Count In: 16 counts

#### Notes: One 8-count tag at the end of wall 3

<b>S1:</b>	<b>SIDE ROCK, RECOVER, BALL SIDE, CLOSE, CHASSE ¼ TURN, STEP PIVOT ½ TURN</b>	
1-2	Rock L to left side, Recover weight onto R	12:00
&3-4	Step LF next to R, Step R to R side, Close L foot beside R	12:00
5&6	Step R to R side making ¼ turn R, Close L beside R, Step fwd on R	3:00
7-8	Step fwd on L foot, pivot ½ turn right (weight on right)	9:00
<b>S2:</b>	<b>CROSS ROCK, RECOVER, BALL CROSS, WEAVE ¼ TURN, STEP PIVOT ½ TURN</b>	
1-2	Cross rock L over R, recover weight onto R	9:00
&3-4	Step L to left side, Cross R foot over L, step L to left side	9:00
5-6	Step R foot behind L, Step L to L side making ¼ turn L	6:00
7-8	Step fwd on R foot, Pivot ½ turn L	12:00
<b>S3:</b>	<b>DIAGONAL STOMP, TOUCH, HIP PUSH, RECOVER, DIAGONAL STOMP, TOUCH, HIP PUSH, RECOVER</b>	
1-2	Stomp R diagonally fwd R, Touch L toe beside RF	1:30
3-4	Rock L F fwd diagonally while pushing L hip to left side , Recover weight onto R	10:30
4-5	Stomp L diagonally fwd L, Touch R toe beside LF	10:30
6-8	Rock R F fwd diagonally while pushing R hip to right side , Recover weight onto L	1:30
<b>S4:</b>	<b>FORWARD COASTER STEP, SHUFFLE BACK, TOUCH TOE, ½ TURN, TOUCH ¼ TURN, TOUCH</b>	
1&2	Step fwd on R, Step LF beside R, Step back on R	12:00
3&4	Step back on L, Step RF beside L, Step back on L	12:00
5-6	Touch R toe back, Turn ½ turn right stepping weight onto R	6:00
7-8	Turn ¼ turn right touching while L toe to left side, Touch L toe beside RF	9:00

#### Start Again!

#### TAG: Performed at the end of Wall 3 facing 3:00

##### JAZZ BOX, CROSS, SIDE ROCK, RECOVER, STEP BEHIND

1-2	Step L to left side, Cross R over L	3:00
3-4	Step back onto LF, Step R to right side	3:00
5-6	Cross L over right, Rock R to R side	3:00
7-8	Recover weight onto L, Cross RF behind L	3:00

Optional Ending: On wall 10 replace the ½ turn right on count 30 with a ¼ turn right to face 12:00, step forward L,R,L for a big finish