

**Won't Give Up**

48 Count, 2 Wall, Beginner (Rise &amp; Fall Waltz)

Choreographer: Kitija Vāvere (LV) Nov 2015

Choreographed to: I Won't Give Up by Jason Mraz (BPM 68)

**STEP DIAGONALLY, TURN 1/2, STEP 2X, STEP 1/4 TURN, CROSS**

- 1 LF Step forward diagonally R (12:30)
- 2 RF Step 1/2 R back ( 7:30)
- 3 LF Step next to RF
- 4 RF Step back diagonally
- 5 LF Step 1/4 to the L (6:00)
- 6 RF Step over LF

**STEP SIDE,STEP IN PALCE, CROSS, SLIDE, HOLD**

- 7 LF Step to L
- 8 RF Step next to LF
- 9 LF Step over RF
- 10 RF Make a big step with to R
- 11 LF Slide next to RF
- 12 Hold

**STEP DIAGONALLY, TURN 1/2, STEP 2X, STEP 1/4 TURN, CROSS**

- 13 LF Step forward diagonally (12:30)
- 14 RF Step 1/2 R back (7:30)
- 15 LF Step next to RF
- 16 RF Step back diagonally
- 17 LF Step 1/4 to the L (6:00)
- 18 RF Step over LF

**STEP SIDE,STEP IN PALCE, CROSS, SLIDE, HOLD**

- 19 LF Step to L
- 20 RF Step next to LF
- 21 LF Step over RF
- 22 RF Make a big step with to R
- 23 LF Slide next to RF
- 24 Hold

**TURN 1/4, BEND KNEE, BODY DROP, ARM MOVEMENT, BODY UP,ARM MOVEMENT**

- 25 RF bend knee, turning 1/4 to L, bring arms to the side (in second position)
- 26 Body goes down towards left leg, arms in second position
- 27 Body goes down towards left leg, arms goes to first position
- 28 Slowly body comes up, arms stay in first position 29 Body is straight
- 30 Lift R arm up (in 3rd position), left arm goes on side (in 2nd position),weight on RF

**STEP FORWARD ¼ L,KICK, CROSS, WINE**

- 31 LF Step forward ¼ L
- 32 RF Kick 1/8 diagonally
- 33 Pause ( or make slow kick on 2 counts)
- 34 RF Cross over L
- 35 LF Step to L
- 36 RF Step behind L

**SLIDE, KNEE SWING**

- 37 LF Step big step to L
- 38 Hold
- 39 Hold
- 40 RF Hitch knee and bring knee in
- 41 RF Bring knee out
- 42 RF Bring knee in

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**STEP, ROND, TOUCH, SWEEP FULL TURN, HOLD**  
43 RF step to R  
44 Hold  
45 Hold  
46 LF Make full turn sweep  
47 to R  
48 LF Touch next to R (6:00)

**REPEAT**

**TAG: after wall 8th wall**

**STEP, BEHIND, CROSS 2X**  
1 RF Step to R  
2 LF Step behind RF  
3 RF Step over LF  
4 LF Step to L  
5 RF Step behind LF  
6 LF Step over RF

**SLIDE, FULL TURN R**  
7 RF Step to R  
8 Hold  
9 Hold  
10,11 LF Sweep full turn R  
12 Hold (weight on RF)