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## Joy

IMPROVER
64 Count 2 Walls
Choreographed by: Janis Watkins
Choreographed to: Joy by Will Young

1
1 \& 2
3, 4
$5 \& 6$
7 \& 8

2
1 \& 2
3, 4
5 \& 6
7 \& 8

3
$1 \& 2$
3 \& 4
5 \& 6
7 \& 8

4
1-4
5-8

5
1-4
5 \& 6
7, 8
6
1-8

7
1-4
5-8

1-4
5-8
9-12
13-16

Wall 1 (56 count) Chasse Right, Rock back, Kick Ball Cross x 2
Step right to right side, step left next to right, step right to right side
Rock left behind right, recover weight on to right
Kick left, step left to right, cross right over left
Kick left, step left to right, cross right over left

## Chasse Left, Rock back, Kick Ball Cross x 2

Step left to left side, step right next to left, step left to left side
Rock right behind left, recover weight on to left
Kick right, step right next to left, cross left over right
Kick right, step right next to left, cross left over right
Shuffle diagonally right, left, right, left
On the right diagonal, step right forward, slide left to right, step right forward
On the left diagonal, step left forward, slide right to left, step left forward
On the right diagonal, step right forward, slide left to right, step right forward
On the left diagonal, step left forward, slide right to left, step left forward
Jazz Box $1 / 4$ Right $x 2$
Cross right over left, step back left, $1 / 4$ turn right with right foot, step left next to right
Repeat steps 1-4

## Toe Struts x 2, Kick ball change, Step $1 / 2$ turn Left

Step right toe forward, lower heel, step left toe forward, lower heel
Kick right forward, step right next to left, step left next to right
Step forward right, pivot $1 / 2$ turn left (weight transfers to left)
Toe Struts x 2, Kick ball change, Step $1 / 2$ turn Left
Repeat section 5

## Part figure of 8 to right

Step right to right side, cross left behind right, $1 / 4$ turn right with right foot, step forward left
Pivot $1 / 2$ turn right, step $1 / 4$ right with left, cross right behind left, step left to left side (weight on left)
Wall 2 (64 count)

## As wall 1 to end of section 6

## $11 / 2 \times$ figure of 8

Step right to right side, cross left behind right, $1 / 4$ turn right with right foot, step forward left
Pivot $1 / 2$ turn right, step $1 / 4$ right with left, cross right behind left, step $1 / 4$ left with left foot
Step right forward, pivot $1 / 2$ left, step $1 / 4$ right with right, cross left behind right
Step $1 / 4$ right with right foot, step forward left, pivot $1 / 2$ turn right, step $1 / 4$ right with left (weight on left)
(you will be facing the same wall as when you started the figure of 8)
Repeat wall 2 until last wall (wall 7)
Dance sections 1-3 (you will be facing 12 o'clock) then finish with straight jazz box and a pose!

During wall 5 main music stops after section 4 but keep dancing and maintaining count, full music starts again on wall 6 section 3

