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X'ual Feeling

48 Count, 2 Wall, Intermediate

Choreographer: Kim Liebsch (DK) Oct 2015

Choreographed to: The Fix by Nelly, ft. Jeremih

Intro: 16 counts after 1st beat (appr. 10 seconds) Start with weight on R foot

Tag: After wall 4 (Repeat last 16 counts)* (footwork on page 2)

PART 1: THIS PART IS FOR WALLS 1 - 3 & 5

Section 1: Rock recover, anchor step, 3 X step touch traveling fw.

1-2 Rock fw. on L, recover on R 12:00
3&4 Lock L behind R, rock fw. on R, recover on L 12:00
5-6 Step fw. on R, touch L next to R 12:00
7&8& Step fw. on L, touch R next to L, step fw. on R, touch L next to R 12:00

Section 2: Rock recover, syncopated rocking chair, back rock, step ¼ cross

1-2 Rock fw. on L, recover on R 12:00
3&4& Rock back on L, recover on R. rock fw. on L, recover on R 12:00
5-6 Rock back on L, recover on R 12:00
7&8 Step fw. on L, make ¼ turn R stepping R to R side, cross L over R 3:00

Section 3: 2 X ¼ turn, hold ball cross, hold side cross, side rock ¼ turn

1-2 Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side 9:00
3&4 Hold, step R next to L, cross L over R 9:00
&5-6 Hold, step R to R side, cross L over R 9:00
7-8 Step R to R side, recover on L while making ¼ turn L 6:00

Section 4: Step hold, ball step step, back hold, ball back back

1-2 Step fw. on R, hold 6:00
&3-4 Step L next to R, step fw. on R, step fw. on L 6:00
5&6 Step back on R, hold 6:00
7-8 Step L next to R, step back on R, step back on L 6:00

Section 5: Cross rock, behind side cross, recover ¼ turn, step ½ turn step

1-2 Cross R over L, recover on L 6:00
3&4 Cross R behind L, step L to L side, cross R over L 6:00
5-6 Recover on L, make ¼ turn R stepping fw. on R 9:00
7&8 Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L 3:00

Section 6: ½ turn ¼ turn, 2 X tap step down, cross rock, 2 X tap step down

1-2 Make ½ turn L stepping back on R, make ¼ turn L stepping L to L side 6:00
3&4 Tap R toe twice beside L foot, step down on R 6:00
5-6 Cross L over R, recover on R 6:00
7&8 Tap L toe twice beside R foot, step down on L 6:00

PART 2: THIS PART IS FOR WALLS 2 & 4 (Tag after wall 4)

Section 1: Rock recover, anchor step, 3 X step touch traveling fw.

1-2 Rock fw. on R, recover on L 12:00
3&4 Lock R behind L, rock fw. on L, recover on R 12:00
5-6 Step fw. on L, touch L next to L 12:00
7&8& Step fw. on R, touch R next to R, step fw. on L, touch L next to L 12:00

Section 2: Rock recover, syncopated rocking chair, back rock, step ¼ cross

1-2 Rock fw. on R, recover on L 12:00
3&4& Rock back on R, recover on L. rock fw. on R, recover on L 12:00
5-6 Rock back on R, recover on L 12:00
7&8 Step fw. on R, make ¼ turn L stepping L to L side, cross R over L 3:00

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- Section 3: 2 X ¼ turn, hold ball cross, hold side cross, side rock ¼ turn**
- 1-2 Make ¼ turn R stepping back on L, make ¼ turn R stepping R to R side 9:00
 3&4 Hold, step L next to R, cross R over L 9:00
 &5-6 Hold, step L to L side, cross R over L 9:00
 7-8 Step L to L side, recover on R while making ¼ turn R 6:00
- Section 4: Step hold, ball step step, back hold, ball back back**
- 1-2 Step fw. on L, hold 6:00
 &3-4 Step R next to L, step fw. on L, step fw. on R 6:00
 5&6 Step back on L, hold 6:00
 7-8 Step R next to L, step back on L, step back on R 6:00
- Section 5: Cross rock, behind side cross, recover ¼ turn, step ½ turn step**
- 1-2 Cross L over R, recover on R 6:00
 3&4 Cross L behind R, step R to R side, cross L over R 6:00
 5-6 Recover on R, make ¼ turn L stepping fw. on L 9:00
 7&8 Step fw. on R, make ½ turn L stepping fw. on L, step fw. on R 3:00
- Section 6: ½ turn ¼ turn, 2 X tap step down, cross rock, 2 X tap step down**
- 1-2 Make ½ turn R stepping back on L, make ¼ turn R stepping R to R side 6:00
 3&4 Tap L toe twice beside R foot, step down on L 6:00
 5-6 Cross R over L, recover on L 6:00
 7&8 Tap R toe twice beside L foot, step down on R (*) (12:00) 6:00
- Tag: After wall 4**
- 1-2 Cross L over R, recover on R 6:00
 3&4 Cross L behind R, step R to R side, cross L over R 6:00
 5-6 Recover on R, make ¼ turn L stepping fw. on L 6:00
 7&8 Step fw. on R, make ½ turn L stepping fw. on L, step fw. on R 3:00
- 1-2 Make ½ turn R stepping back on L, make ¼ turn R stepping R to R side 6:00
 3&4 Tap L toe twice beside R foot, step down on L 6:00
 5-6 Cross R over L, recover on L 6:00
 7&8 Tap R toe twice beside L foot, step down on R 6:00

GOOD LUCK & N'JOY