

## On Top Of The World! 64 Count, 2 Wall, Intermediate

64 Count, 2 Wall, Intermediate Choreographer: Chris Watson (Aus) Sept. 2015 Choreographed to: Don't Be So Hard on Yourself by Jess Glynne (iTunes)

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<b>1:</b> 1,2&3,4&5	<b>Step, Sailor Step, Behind &amp; Cross, Step Kick, Coaster Step</b> Step R to R side, Step L behind R, rock R to R side and replace weight onto L, Step R behind L and L to L side, cross R over L turning 1/8 (11 O'Clock) Kick L foot forward, step back onto L, step R together with L and forward onto L. (11 O'Clock)
6,7&8 <b>2:</b> 1,2,3&4 5,6,7&8	Step Together, Step Lock Step, Cross Step back, Coaster Step Step forward onto R foot and step L together clicking both fingers, Step R foot forward, lock L behind R and step forward onto R Cross Step L over R, Step 1/8 turn to R Side (12' Clock),
<b>3:</b> 1,2,3&4 5&6,7&8	<ul> <li>Step L foot back, bring R together with L and step L foot forward</li> <li>Side Sway, Side Shuffle, Behind, side, Cross, Side Rock, Cross.</li> <li>Step R to R Side Sway Hips R,L , Step R to R Side bring L together and step R to R side.</li> <li>Step L behind R, R to R side and cross L over R, rock R to R side, rock weight back onto centre and cross R over L</li> </ul>
<b>4:</b> 1,2,3&4 &5&6,7,8	<sup>1</sup> / <sub>2</sub> <b>Turn, Cross &amp; Heel, Together &amp; Heel , Together and</b> <sup>1</sup> / <sub>2</sub> <b>Pivot</b> Make a <sup>1</sup> / <sub>4</sub> turn right stepping back on L, continue and make another <sup>1</sup> / <sub>4</sub> turn right stepping R to R side. (6 O'Clock) Cross step L over R, step back onto R and touch L heel forward to L diagonal (Facing 5 o'clock) Step L together and touch r next to L , Step r back and touch L heel forward,
<b>5:</b> 1,2&3,4 5,6,7,8	<ul> <li>Step L back and step forward onto R making a <sup>1</sup>/<sub>2</sub> turn pivot taking weight onto L (11 O Clock)</li> <li>Step Sailor Step, Step Back X 2, <sup>1</sup>/<sub>2</sub> Turn, <sup>1</sup>/<sub>2</sub> Turn, <sup>1</sup>/<sub>4</sub> Turn.</li> <li>Step R to R side straighten up to 9 O clock Wall, Step L behind R, R to R side and step L to L Side, Step R foot back</li> <li>Step L foot back, make <sup>1</sup>/<sub>2</sub> turn Right stepping forward onto R, make a <sup>1</sup>/<sub>2</sub> Turn right stepping back onto L, make a <sup>1</sup>/<sub>4</sub> turn R stepping R to R side (12 O'Clock)</li> </ul>
<b>6:</b> 1&2,3&4 5,6,7,8	Samba Step X 2, Cross Point, Cross over step back. Cross step L over R, R to R side and weight back onto L, cross step R over L, step L to L side and weight back onto R Cross L over R and point R toe to R Side, Cross R over L and step back Onto L
<b>7:</b> 1&2,3,4 5&6,7,8	<sup>1</sup> / <sub>2</sub> <b>Turn Shuffle, Full turn stepping forward, Forward Coast step, Walk back X2</b> <sup>1</sup> / <sub>2</sub> Turn over R shoulder shuffle forward R, Full turn stepping forward L,R Step L foot forward, step R foot together with L, Step L foot back, walk back, R ,L
<b>8:</b> 1,2,3,4 5&6&7&8	Back rock, replace, Walk, Walk, Touch & Touch & Touch, Hitch & Touch & Hitch Rock R foot back and forward onto L, Walk forward R,L Touch R toe to R side, step R together and touch L toe to L side, Step L together and touch R toe to R Side, Hitch R knee toward L knee and touch R toe to R side and lift knee to L knee.

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