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## All Day Long

32 Count, 4 Wall, Intermediate

Choreographer: Gordon Elliott (AU) Oct 2015

Choreographed to: All Day Long By Billy Currington.

Album: Enjoy Yourself

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**Original Position: Feet Together Weight On The Left Foot.**

**This dance is done in FOUR directions. Introduction : 16 Beats**

**TOUCH, ACROSS, TOUCH, ACROSS, COASTER STEP, SHUFFLE FORWARD**

1, 2 Touch R Toe To The Side, Step R Across In Front Of Left,  
3, 4 Touch L Toe To The Side, Step L Across In Front Of Right,  
5 & 6 Coaster : Step R Back, Step L Together, Step R Forward,  
7 & 8 Shuffle Forward Step : L-R-L.

**FORWARD, ROCK, 1/2 SHUFFLE FORWARD, PIVOT TURN, SIDE-ROCK-ACROSS**

1, 2 Step R Forward, Rock Back Onto L,  
3 & 4 Turn 180o Right Shuffle Forward Step : R-L-R,  
5, 6 Pivot : Step L Forward, Turn 180o Right Take Weight Onto R,  
7&8 Step L To The Side, Side Rock Onto R, Step L Across In Front Of Right. ##

**SIDE, BACK-ROCK-SIDE, BACK-ROCK-KICK BALL CROSS, SIDE, ROCK**

1, 2 & Step R To The Side, Step L Back, Rock Forward Onto R,  
3, 4 & Step L To The Side, Step R Back, Rock Forward Onto L,  
5 & 6 Kick R Forward At 45o Right, Step R Back, Step L Across In Front Of R,  
7, 8 Step R To The Side, Side Rock Onto L

**SAILOR STEP, 1/4 TURN SAILOR, FORWARD, ROCK, 1/2 FORWARD, FORWARD**

1 & 2 Sailor : Step R Behind Left, Step L To The Side, Step R To The Side,  
3 & 4 Sailor Step Turning 90o Left Step : L-R-L,  
5, 6 Step R Forward, Rock Back Onto L,  
7, 8 Turn 180o Right Step R Forward, Step L Forward.

**[32] REPEAT THE DANCE IN NEW DIRECTION**

**RESTART : On WALL 3 & WALL 7 dance to BEAT 16 ( ## ) & RESTART to the 6.00 & 3.00 respectively.**