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Enamorada

32 Count, 4 Wall, Improver (Phrased)
Choreographer: Maryloo (FR) Oct 2015
Choreographed to: Enamorada by DJ Berta

Intro: 4 +32 counts (19 seconds)

SEQUENCES: A-A-B-B-A-A-B-B- A-A- B-B-B-B-A-A-B-B-A-A-A

PART A: 16 counts

CROSS AND SIDE TO L.(X4)WITH HITCH, CROSS AND SIDE TO R. (X4)

- 1&2& Cross R over L, step L to side, Cross R over L, step L to side
3&4& Cross R over L, step L to side, Cross R over L, Hitch L knee
5&6& Cross L over R, step R to side, Cross L over R, step R to side
7&8 Cross L over R, step R to side, Cross L over R

ROCK FORWARD, RECOVER, STEP BACK AND TOUCH (3X), COASTER STEP, PIVOT ½ TURN L.

- 1&2& Rock R forward, recover on L, step R back, touch L toe forward,
3&4& Step L back, touch R toe forward, step R back, touch L toe forward
5&6 Step L back, step R next to L, step L forward
7-8 Step R forward, pivot ½ turn L (weight on L) (6.00)

PART B: 16 counts

SIDE R, TOGETHER , R SHUFFLE FORWARD, SIDE L, TOGETHER , L SHUFFLE BACK

- 1-2 Step R to side, step L next to R
3&4 Step R forward, step L next to R, step R forward
5-6 Step L to side, step R next to L
7&8 Step L back, step R next to L, step L back

R. LOCK BACK, L. LOCK BACK, MAMBO R SIDE, MAMBO ¼ TURN L.

- 1&2 Step R back , lock L over R, step R back,
3&4 Step L back, lock R over L, step L back
5&6 Rock R to side, recover on L, step R next to L
7&8 Rock L to side, recover on R, make ¼ turn to L and step L beside R.(9.00)

ENDING: Stomp R next to L.