The Prayer Waltz
48 Count, 4 Wall, Improver
Choreographer: Thomas C Tam (CA) Oct 2015
Choreographed to: The Prayer by Vio Friedman.
Album: The Most Beautiful Songs for Dancing 2000

Intro: 27 counts, start on vocal

SECTION 1

[1 - 12]	**WALTZ 1/2 TURN LEFT, COASTER STEP; WALTZ 1/4 TURN LEFT, BACK BASIC**
1-3	Step L forward preparing for left turn, turn 1/2 left stepping R next to L, step L in place (6:00)
4-6	Step R back, step L next to R, step R forward
7-9	Turn 1/4 left stepping L forward, step R next to L, step L in place (3:00)
10-12	Step R back, step L next to R, step R in place

SECTION 2

[13 - 24]	**CROSS, RECOVER, SIDE, CROSS, LEFT CHASSE; CROSS, RECOVER, SIDE, CROSS, RIGHT CHASSE**
1-3	Cross L over R, recover on R, step L to left
4-5&6	Cross R over L, left chasse L, R, L
7-9	Cross R over L, recover on L, step R to right
10-11&12	Cross L over R, right chasse R, L, R

SECTION 3

[25 - 36]	**LEFT TWINKLE, RIGHT TWINKLE 1/2 TURN RIGHT; LEFT TWINKLE, RIGHT TWINKLE 1/4 TURN RIGHT**
1-3	Cross L over R, step R to right, step L next to R
4-6	Cross R over L, turn 1/4 right stepping L back, turn 1/4 right stepping R to right (9:00)
7-9	Cross L over R, step R to right, step L next to R
10-12	Cross R over L, turn 1/4 right stepping L back, step R to right (12:00)

SECTION 4

[37 - 48]	**DEVELOPE, BACK, 1/2 TURN LEFT, FORWARD; CROSS, SIDE, BEHIND, BACK, 1/4 TURN LEFT, FORWARD**
1-3	Step L forward, low kick R forward over 2 counts
4-6	Step R back, turn 1/2 left stepping L forward, step R forward (6:00)
7-9	Cross L over R, step R to right, step L behind R
10-12	Step R back, turn 1/4 left stepping L to left, step R forward (3:00)

Tag 1: At the end of Wall 2, facing 6:00

	SIDE, DRAG, STEP
1-3	Large step L to left, drag R towards L, step R next to L

Tag 2: At the end of Wall 4, facing 12:00

	SIDE, DRAG, TOUCH; SIDE, DRAG, TOUCH; SIDE, DRAG, STEP
1-3	Large step L to left, drag R towards L, touch R next to L
4-6	Large step R to right, drag L towards R, touch L next to R
7-9	**Large step L to left, drag R towards L, step R next to L**