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## Share The Carrot

136 Count, 4 Wall, Advanced (Phrased) Choreographer: Kirsten Matthiessen \& Jannie Tofte Andersen (DK) Oct 2015
Choreographed to: Runaway Baby by Bruno Mars
Phrasing: $\quad A, B, A, B, A$ Restart, B
Intro: $\quad 16$ counts from main beat (app. 6 seconds into track) ( $2+2$ wall dance)

A SECTION - 64 counts
A[1-8] Rocking chair, Step $1 / 4 \mathrm{~L}$ x2

1-4 Rock R fw, recover onto L, rock R back, recover onto L 12:00
5-6 $\quad$ Step R fw, turn $1 / 4$ L stepping onto $L \quad$ 09:00
7-8 $\quad$ Step $R$ fw, turn $1 / 4 L$ stepping onto $L \quad$ 06:00
A[9-16] Jazz box cross, Kick ball cross, Step slide
$\begin{array}{lll}1-4 & \text { Cross } R \text { over } L \text {, step } L \text { back, step } R \text { to } R \text { side, cross } L \text { over } R & \text { 06:00 }\end{array}$
5\&6 Kick $R$ fw diagonally $R$, step $R$ next to $L$, cross $L$ over $R$ 06:00
7-8 Step R big step R, slide L towards R 06:00
A[17-24] Ball jazz box $1 / 4$ R, Kick x2, Behind side cross
\&1-4 Step $L$ next to $R$, cross $R$ over $L$, step $L$ back, turn $1 / 4 R$ stepping $R$ to $R$ side, cross $L$ over $R$ 09:00
5-6 Kick $R$ fw diagonally $R$, repeat 09:00
7\&8 Cross R behind L, step L to L side, cross R over L 09:00
A[25-32] Kick x2, Behind side cross, Out out, hold, Hip bump x2
1-2 Kick $L$ fw diagonally $L$, repeat 09:00
3\&4 Cross L behind R, step R to R side, cross L over R 09:00
\&5-6 $\quad$ Step $R$ to $R$ side, step $L$ to $L$ side, hold $09: 00$
7-8 Bump hips R, bump hips L 09:00
A[33-40] Ball cross rock, Sweep, Sailor $1 / 2 L$, Figure 4 full turn $R$
\&1 Step R next to L, cross rock L over R 09:00
2-3 Recover onto R sweeping L CCW 09:00
4\&5 Cross $L$ behind $R$, turn $1 / 4 L$ stepping $R$ to $R$ side, turn $1 / 4 L$ crossing $L$ slightly in front of $R$ 03:00
6-8 $\quad$ Turn full turn $R$ on your $L$ foot while placing $R$ foot next to $L$ knee 03:00
A[41-48] Pony step back $x 4$
1\&2 Step R slightly back, step L next to R, step R slightly back 03:00
3\&4 Step $L$ slightly back, step $R$ next to $L$, step $L$ slightly back03:00
5\&6 Step R slightly back, step L next to R, step R slightly back 03:00
7\&8 Step L slightly back, step $R$ next to $L$, step $L$ slightly back
Restart here during 3rd A pattern, going straight into B pattern 03:00
A[49-56] Out out, Twist x2, Swivel x2, Twist x2, hold
\&1 Step $R$ to $R$ side, step $L$ to $L$ side 03:00
2-3 $\quad$ Swivel both heels to $R$ side, swivel both toes to $R$ side $\quad 03: 00$
4-5 Swivel $R$ toes to $L$ side, swivel $R$ heel to $L$ side 03:00
6-8 $\quad$ Swivel both toes to $L$ side, swivel both heels to $L$ side, hold $\quad$ 03:00
A[57-64] Out out in in x2, Rocking chair
\&1\&2 Step $R$ to $R$ side, step $L$ to $L$ side, step $R$ to centre, step $L$ to centre 03:00
\&3\&4 Step $R$ to $R$ side, step $L$ to $L$ side, step $R$ to centre, step $L$ to centre 03:00
5-8 Rock R fw, recover onto L, rock R back, recover onto L 03:00
B SECTION (section starts facing 03:00) 72 counts
B[1-8] Shuffle, Chasse box $1 / 2$ R
1\&2 Step R fw, step $L$ next to R, step R small step fw 03:00
3\&4 Step $L$ to $L$ side, step $R$ next to $L$, step $L$ to $L$ side
5\&6 Turn $1 / 4 R$ stepping $R$ to $R$ side, step $L$ next to $R$, step $R$ to $R$ side 06:00
7\&8 Turn $1 / 4$ stepping $L$ to $L$ side, step $R$ next to $L$, step $L$ to $L$ side (body angled toward 07:30) 09:00

| B[9-16] | Back rock, Kick ball slide, Walk walk |
| :---: | :---: |
| 1-2 | Rock R back (in your diagonal), recover onto L 10:30 |
| 3\&4 | Kick R fw, step down on R, step L a big step fw 10:30 |
| 5-6 | Slide R toward L 10:30 |
| 7-8 | Walk R, walk L 10:30 |
| B[17-24] | Cross swing kicks, Sailor x 2 |
| 1-2 | Keeping $R$ leg bent at knee swing $R$ in front of $L$ (knee pointing $L$ ), swing $R$ to $R$ side (knee pointing R) 10:30 |
| 3-4 | Swing $R$ in front of $L$ (knee pointing L), kick $R$ to $R$ side 10:30 |
| 5\&6 | Cross $R$ behind $L$, step $L$ to $L$ side, step $R$ to $R$ side $10: 30$ |
| $7 \& 8$ | Cross $L$ behind $R$, step $R$ to $R$ side, step $L$ to $L$ side slightly fw (squaring up to 09:00) 09:00 |
| B[25-32] | Vine slide, Ball cross shuffle, |
| 1-2 | Cross $R$ behind $L$, step $L$ to $L$ side 09:00 |
| 3-4 | Cross R over L, step L big step to L side 09:00 |
| 5-6 | Slide R toward L 09:00 |
| \&7\&8 | Step R next to L, cross L over R, step R small step to R side, cross L over R 09:00 |
| B[33-40] | Box $3 / 4 \mathrm{~L}$, Rock step $1 / 4 \mathrm{R}$ point |
| 1-2 | Step $R$ to $R$ side pushing $R$ hip slightly out, turn $1 / 4 L$ stepping $L$ to $L$ side pushing $L$ hip slightly out 06:00 |
| 3-4 | Turn $1 / 4 L$ stepping $R$ to $R$ side pushing $R$ hip slightly out, turn $1 / 4 L$ stepping $L$ to $L$ side pushing $L$ hip slightly out 12:00 |
| 5-6 | Rock R fw, recover onto L 12:00 |
| 7-8 | Turn $1 / 4 \mathrm{R}$ stepping $R$ to $R$ side, point $L$ to $L$ side prepping body toward $R$ 03:00 |
| B[41-48] | Rolling Vine x 2 |
| 1-2 | Turn $11 / 4 \mathrm{~L}$ stepping down on L , turn 1 ¹2 L stepping R back 06:00 |
| 3-4 | Turn $1 / 4 L$ stepping $L$ to $L$ side, point $R$ to $R$ side prepping body toward $L$ 03:00 |
| 5-6 | Turn $1 / 4 \mathrm{R}$ stepping down on R, turn $1 / 2 \mathrm{R}$ stepping L back 12:00 |
| 7-8 | Turn $1 / 4 R$ stepping $R$ to $R$ side, scuff $L$ fw 03:00 |
| B[49-56] | Jazzboxx cross, Out hold, Elvis knees |
| 1-2 | Cross L over R, step R back 03:00 |
| 3-4 | Step L to L side, cross R over L 03:00 |
| 5-6 | Step L out, hold 03:00 |
| 7-8 | Pop R knee in, return $R$ knee while popping L knee in 03:00 |
| B[57-64] | 1/4 L kick, Back rock, Rock step, Heel switches |
| 1-2 | Turn $1 / 4 \mathrm{~L}$ on both feet (weight R), kick L fw 12:00 |
| 3\&4 | Rock L back (3), recover onto R (\&), hold (4) 12:00 |
| 5-6 | Rock Lfw, recover onto R 12:00 |
| \&7\&8\& | Step $L$ next to R, put $R$ heel fw, step R next to L, put $L$ heel fw, step $L$ next $R \quad$ 12:00 |
| B[65-72] | Step $1 / 4 \mathrm{~L}$, Cross, Point, Cross point, Side point, Sailor $1 / 4 \mathrm{~L}$ heel |
| 1-2 | Step R fw, turn ¼ L stepping onto L 09:00 |
| 3\&4 | Cross R over L (3), point $L$ to $L$ side (\&), hold (4) 09:00 |
| 5-6 | Point $L$ over R, point $L$ to $L$ side 09:00 |
| 7\&8\& | Cross $L$ behind R, turn 1 14 $L$ stepping $R$ small step to $R$ side, put $L$ heel fw, step $L$ next to $R$ 06:00 |

## Good luck \& enjoy!

