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Pour One Up!

64 Count, 2 Wall, Advanced (Phrased)

Choreographer: Jannie Tofte Andersen (DK) Oct 2015

Choreographed to: Funeral by Lukas Graham

Phrasing: A, B, C, TAG, A, B, C, C, B, B, B, Ending
Intro: 16 counts from piano really starts (app. 34 seconds into song)
Note: See bottom for details on transitions between sections, tag and ending.

A SECTION (1 wall – always starts facing 12:00) 32 COUNTS

A[1-8] Step ½ L, 1½ L sweep, Behind side cross, Sway x2, Sailor step, Behind ¼ R step

1-2 Step R fw, turn ½ L stepping onto L (don't turn too much as you will continue turning) 12:00

&a3 Turn ½ L stepping R back, turn ½ L stepping L fw, turn ½ L stepping R back sweeping L from front to back 12:00

4&a Cross L behind R, step R to R side, cross L over R 12:00

5-6 Sway R, sway L 12:00

7&a Cross R behind L, step L to L side, step R to R side 12:00

8&a Cross L behind R, turn ¼ R stepping R fw, step L fw 03:00

A[9-16] Step, Step ½ R step, Step sweep, Cross back, ¼ L Swayx3, Coaster step

1 Step R fw 03:00

2&a Step L fw, turn ½ R stepping onto R, step L fw 09:00

3 Step R fw, sweeping L from back to front 09:00

4a Cross L over R, step R back 09:00

5-7 Turn ¼ L stepping L to L side and swaying, sway R, sway L 06:00

8&a Step R back, step L next to R, step R fw 06:00

A[17-24] Step sweep, Weave, ¼ L, Full spiral, Step step ½ L, Twinkle x2

1 Step L fw, sweeping R from back to front 06:00

2&a Cross R over L, step L to L side, cross R behind L 06:00

3 Turn ¼ L stepping L fw 03:00

4 Cross R over L, full turn L ending with weight on R and L hooked in front 03:00

5a6 Step L fw, step R fw, turn ½ L stepping onto L 09:00

7&a Cross R over L, step L to L side, step R to R side (facing slightly diagonal R) 10:30

8&a Cross L over R, step R to R side, step L to L side (facing slightly diagonal L) 07:30

A[25-32] Step sweep, Jazz box, Step slide, Chasse ⅙ L, Sway x3, Together cross ¼ L

1 Step R fw (still keeping the diagonal) while sweeping L from back to front 07:30

2&a Cross L over over R, step R to R side, step L back 07:30

3 Step R a big step back while sliding L toward R 07:30

4a Turn ⅙ L squaring up stepping L to L side, step R next L 06:00

5-7 Step L to L side and swaying, sway R, sway L 06:00

8&a Close R next to L, cross L over R, turn ¼ L stepping R back 03:00

B SECTION (2 walls) 16 COUNTS

B[1-8] ½ L sweep, Cross ¼ ¼ R, Rock step, Figure 4 ½ L, Twinkle, Rock coaster

1 Turn ½ L stepping L fw, sweeping R from back to front 09:00

2&a Cross R over L, turn ¼ R stepping L back, turn ¼ R stepping R fw (think jazz box ½ turn) 03:00

3-4 Rock L fw, recover onto R (prepping body R) 03:00

5 Step L fw while R foot goes to L shin, turn ½ L on L foot 09:00

6&a Cross R over L, step L to L side, step R to R side (facing slightly diagonal R) 10:30

7-8&a Rock L fw, recover onto R, step L next to R, step R fw 10:30

B[9-16] Step sweep, Weave, Side rock ¼ L, Together cross, Side sailor step, Cross rock

1 Step L fw, sweeping R from back to front (squaring up to 9:00 wall) 09:00

2&a Cross R over L, step L to L side, cross R behind 09:00

3-4&a Rock L to L side, recover onto R while turn ¼ L, step L next to R, cross R over L 06:00

5 Step L to L side 06:00

6&a Cross R behind L, step L to L side, step R to R side 06:00

7-8a Cross rock L over R, recover onto R, step L back 07:30

C SECTION (1 wall – always starts facing 7:30) 16 COUNTS**C[1-8] Step sweep x3, Coaster step, Walk x2, Basic ½ L x2**

1-3	Step R back sweeping L from front to back, repeat with L, repeat with R	07:30
4&a	Step L back, step R next to L, step L fw	07:30
5-6	Walk fw R, walk fw L (prepping body R)	07:30
7&a	Turn ¼ L stepping R to side, step L next to R, turn ¼ L stepping R back	01:30
8&a	Turn ¼ L stepping L to side, step R next to L, turn ¼ L stepping L fw	07:30

C[9-16] ½ L sweep, Step sweep x2, Coaster step, Walk x2, Basic ½ L x2

1	Turn ½ L stepping R back, sweeping L from front to back	01:30
2-3	Step L back sweeping R from front to back, repeat with R	01:30
4&a	Step L back, step R next to L, step L fw	01:30
5-6	Walk fw R, walk fw L (prepping body R)	01:30
7&a	Turn ¼ L stepping R to side, step L next to R, turn ¼ L stepping R back	07:30
8&a	Turn ¼ L stepping L to side, step R next to L, turn ¼ L stepping L fw	01:30

Tag – appears only once after your first C facing 01:30**Counts Footwork End facing**

[1-8]	Cross rock ¼ R - Cross rock side x2, Cross rock ¼ R, Mambo step, Step slide, Coaster step	
1&a	Cross rock R over L, recover onto L, turn ¼ R stepping R to R side	04:30
2&a	Cross rock L over R, recover onto R, step L to L side	04:30
3&a	Cross rock R over L, recover onto L, turn ¼ R stepping R to R side	07:30
4&a	Cross rock L over R, recover onto R, step L to L side	07:30
5&a	Cross rock R over L, recover onto L, turn ¼ R stepping R to R side	10:30
6&a	Rock L fw, recover onto R, step L back	10:30
7	Step R big step back sliding L toward R	10:30
8&a	Turning ⅓ R step L back, step R next to L, step L fw	12:00

Transitions:**From C to C:**

Start C the same you start the second section of C – by turning ½ L stepping R back and sweeping L

From C to B:

You end C facing 01:30. Sweep R around ⅓ L to face 09:00 on count 1. Continue the dance normally from count 2

From B to B (this is where it becomes a 2 wall dance):**Dance B up to count 15 – then do**

8&a	Recover onto R, step L back, step R back	07:30
1	Turn ⅓ L stepping L fw sweeping R from back to front (continue normally from here)	

03:00

Ending: Finish the last B normally – then do

1-3	Step R back sweeping L from front to back, repeat with L, repeat with R	07:30
4a5	Cross L behind R, turn ¼ L stepping R back, turn ¼ L stepping L fw sweeping R from back to front	01:30
6-7	Step R fw sweeping L from back to front, repeat with L	01:30
8&a1	Square up to 12:00 crossing R over L, step L to L side, cross R behind L, step L to L side	

12:00

Good luck & enjoy! (sorry – it is actually not as difficult as stepsheet might indicate)
