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## Bumpy Road

32 Count, 2 Wall, Intermediate

Choreographer: Christiane Favillier (FR) May 2015

Choreographed to: Bumpy Road by Big Smo.

Album: Kuntry Livin'

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### Music Intro: 16 counts

**(1-8) HEEL KICK R (TWICE), ¼ PIVOT L & R KICK BALL POINT, IN PLACE, THE LEG BEND & R & RETURN LEG STRAIGHT (PRESS) CLOSED AND BALL CROSS**

1 2 Kick right leg in front, heel forward twice  
3 & 4 Kick RF leg before (by pointing the RF) bring the right next to left, point left to left  
5 6 fold up L leg, right leg straight and return  
& 7 Bring left next to right, cross right over left  
& 8 Step left to left, cross right over left

**(9-16) SWEEP & UNWIND HALF TURN, OUT-OUT, IN-IN POINTS & HOLD**

1 2 Drop the tip of your left from back to front while pivoting 1/2 turn to right  
& 3 & 4 Discard PD and PG outdoors, step right & LF center  
5 & Touch right to right, step right next to left  
6 & Point left to left, step left next to right Here Rotate 1/4 turn left to finish the steps below before the Restart which will be at 12:00  
7 & Touch right to right, step right next to left  
8 & Touch left to left, HOLD &

**\*\*\*\* RESTART 1 and 2 (after the 16th time of the 3rd and 6th walls 3:00) accounts 5 & 6 remain unchanged and will be on the 3:00 wall for the rest of the counts & 7 & 8 & on & rotate to fourth round to G (noon to face) 7 point right to right, & step right next to left, point left to left 8 and do not forget to add the & G to bring the leg next to right (weight on LF) to start the beginning of the dance**

**(17-24) TOGETHER, R SCUFF HITCH, POINT BACK, HALT TURN, STEP FWD, HEEL SPLITS, L COASTER STEP**

&1 Bring left next to right, scraping the heel next to left and lift the leg R  
2 Lower the leg and D pointing right back,  
3 Rotate the leg on L ½ turn right (9:00)  
4 Step forward left,  
5 & 6 & Separate the two heels out, bring the center, separate the two heels out, bring them to the center  
7 & 8 Step back left, step right beside left, move left

**(25-32) R MAMBO CROSS, TOGETHER THE HEELS & BACK POINT R, CLOSED, WITH LARGE R HEEL STEP FORWARD, STOMP R, R BACK STEP, ¼ TURN L, TOUCH R**

1 & 2 Cross right over left, left step left, step right to right  
3 & 4 heel forward, step left next to right, point right behind left  
5 6 Ask & heel, forward left making a big step forward tap right next to left  
7 & 8 \*\*\*Step back right, rotate to 1/4 turn left (6:00) touch right toe next to left

**\*\*\* ENDING: after STOMP (you are at 9:00) to rotate 1/4 of turn right (you will be at 12:00) put right to side (7) and make a left foot HEEL KICK (8)!**