

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Already Calling You Mine

48 Count, 4 Wall, Improver Choreographer: Bobbey Willson (USA) Oct 2015 Choreographed to: Already Callin' You Mine by Parmalee

32 beat intro, begin on 33

S 1 : 1 2 3&4 5 6 7 8	R Step Tog 1/4right, 1/4right L Step Touch Step Step Step R to right, Step L behind R, Turning 1/4 right: Step R, L, R Turn 1/4 right and Step L to left, Touch R to L Step R to right, Step L to R
S 2: 1&2 3&4 5 6 7 8 (Option for 5 6	Shuffles fwd RLR, LRL, Step 1/2left Step, Steps Turning left 1/2R 1/4 L Step R fwd, Step L to R, Step R fwd Step L fwd, Step R to L, Step L fwd Step R fwd, Turn 1/2 left and Step L fwd Turn 1/2 left and step R back, Turn 1/4 left and Step L firmly to left 7 8: Step &Turn 1/4 left and weave left R, L- big steps)
S 3: 1 2-3 4 5 6 7 8	Step R Wide Drag(2) Back(&heel), Fwd Vee Step R wide to right, Drag L towards R, Step L back and touch R heel fwd Step R fwd diag, Step L wide to R, Step R back & in, Step L to R (out,out,in,in)
S 4 : 1 2 3&4 5 6 7&8	R Rock-Rec Shuffle-back, L Rock-back-Rec Shuffle fwd Rock R fwd, Recover on L, Step R back, Step L to R, Step R back Rock L back, Recover on R, Step L fwd, Step R to L, Step L fwd
S 5 : 1 2 3 4 5 6 7 8	R Rocking Chair, Right Vine w/Touch Rock R fwd, Recover on L, Rock R back, Recover on L Step R to right, Step L behind R, Step R to right, Touch L to R
S 6: 1 2 3 4 5 6 7 8	Left Vine w/Touch, R Back Vee Step L to left, Step R behind L, Step L to left, Touch R to L Step R back diag, Step L wide to R, Step R fwd & in, Step L to R
Tag - 8 Counts - After Wall 3 Right Vine, Left Vine (facing 9:00) 1 2 3 4 Step R to right, Step L behind R, Step R to right, Touch L to R 5 6 7 8 Step L to left, Step R behind L, Step L to left, Touch R to L	
Restart at almost the end of Wall 5	

Restart at almost the end of Wall 5...

Dance S 1:1 through S 6:4, then restart as Wall 6 - (you will be facing 3:00)

Deviations: One 8 ct Tag after Wall 3, One easy restart towards the end of Wall 5

To finish facing 12:00: At the end of the song (Wall 7) Turn 1/4 and pose :-)

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script. willbeys@aol.com [http://bobbeywillson.weebly.com]