Web site: www.linedancerweb.com
E-mail: admin@linedancerweb.com

## Already Calling You Mine

48 Count, 4 Wall, Improver
Choreographer: Bobbey Willson (USA) Oct 2015 Choreographed to: Already Callin' You Mine by Parmalee

32 beat intro, begin on 33
S 1: $\quad R$ Step Tog 1/4right, 1/4right L Step Touch Step Step
12 3\&4 Step R to right, Step L behind R, Turning $1 / 4$ right: Step R, L, R
56
Turn 1/4 right and Step $L$ to left, Touch $R$ to $L$
78
Step R to right, Step L to R
S 2: $\quad$ Shuffles fwd RLR, LRL, Step 1/2left Step, Steps Turning left 1/2R 1/4 L
1\&2 Step R fwd, Step L to R, Step R fwd
3\&4 Step L fwd, Step R to L, Step L fwd
$56 \quad$ Step R fwd, Turn 1/2 left and Step L fwd
78 Turn $1 / 2$ left and step R back, Turn 1/4 left and Step $L$ firmly to left
(Option for 567 8: Step \&Turn 1/4 left and weave left R, L- big steps...)
S 3: Step R Wide Drag(2) Back(\&heel), Fwd Vee
1 2-3 4 Step $R$ wide to right, Drag $L$ towards $R$, Step $L$ back and touch $R$ heel fwd
5678 Step R fwd diag, Step L wide to R, Step R back \& in, Step L to R (out,out,in,in)
S 4: R Rock-Rec Shuffle-back, L Rock-back-Rec Shuffle fwd
12 3\&4 Rock R fwd, Recover on L, Step R back, Step L to R, Step R back
$567 \& 8 \quad$ Rock L back, Recover on R, Step L fwd, Step R to L, Step L fwd
S5: $\quad$ R Rocking Chair, Right Vine w/Touch
1234 Rock R fwd, Recover on L, Rock R back, Recover on L
5678 Step R to right, Step L behind R, Step R to right, Touch L to R
S 6: Left Vine w/Touch, R Back Vee
1234 Step $L$ to left, Step $R$ behind $L$, Step $L$ to left, Touch $R$ to $L$
5678 Step R back diag, Step L wide to R, Step R fwd \& in, Step L to R
Tag - 8 Counts - After Wall 3 Right Vine, Left Vine (facing 9:00)
1234 Step $R$ to right, Step $L$ behind $R$, Step $R$ to right, Touch $L$ to $R$
5678 Step L to left, Step R behind L, Step L to left, Touch R to L
Restart at almost the end of Wall 5 ...
Dance S 1:1 through S 6:4, then restart as Wall 6 - (you will be facing 3:00)
Deviations: One 8 ct Tag after Wall 3, One easy restart towards the end of Wall 5
To finish facing 12:00: At the end of the song (Wall 7) Turn 1/4 and pose :-)
Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script. willbeys@aol.com [http://bobbeywillson.weebly.com]

