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Good Guys

64 Count, 4 Wall, Improver (Phrased)

Choreographer: Des Ho (SG) Oct 2015

Choreographed to: Where Are You, Good Guys by Zige Cui

Count In: 32 counts on vocal [0:23]. Sequence: AA BBB AA BB BB B-Ending (See details below)

Part A: 32 counts

Sect A1: Heel Grind 1/4R Turn, Back Shuffle, Back Rock, Fwd Shuffle [3:00]

123&4 R Heel Grind, 1/4 turn R stepping on L, Step R back, L close to R, Step R back (3:00)
567&8 Rock back on L, Recover on R, Step L forward, R close to L, Step L forward

Sect A2: Pivot 1/2L, 1/2 Turn Back Shuffle, Back Rock, Fwd Shuffle [3:00]

1,2 Step R forward, Pivot 1/2 turn L & step on L [9:00]
3&4 Make 1/4 L stepping R to R, L close to R, Make 1/4 L Stepping back on R [3:00]
567&8 Step back on L, Recover on R, Step L forward, R next to L, Step L forward

Sect A3: New York, New York 1/4 Turn L [12:00]

123&4 Cross R over L, Recover on L, Step R to R, L close to R, Step R to R
567&8 Cross L over R, Recover on R, Step L to L, R close to L, Make 1/4 L & Step L forward

Sect A4: Pivot 1/2L, 1/4 Turn, R Chasse, Back Rock Fwd Shuffle [3:00]

1,2 Step R forward, Pivot 1/2 turn L & step on L [6:00]
3&4 Make 1/4 L Stepping R to R, L close to R, Step R to R [3:00]
5678 Step back on L, Recover on R, Step L forward, R next to L, Step L forward

Part B (Chorus): 32 counts

Sect B1: Right Hip Bump, Left Hip Bump, Forward Rock, 1/2 R Forward Shuffle [12:00]

12,3&4 Step R forward & bump hip RLR(1&2), Step L forward & bump hip LRL(3&4)
5,6 Rock R forward, Recover on L
7&8 Make 1/4 R stepping R to R, L close to R, Make 1/4 R stepping R forward [12:00]

Sect B2: L Hip Roll, R Hip Roll, Rocking Chair [12:00]

1 - 2 Touch L toes fwd, raise toes & roll L hip/knee anti-clockwise (with attitude) & step on L
3 - 4 Touch R toes fwd, raise toes & roll R hip/knee clockwise (with attitude) & step on R
5 - 8 Rock L forward, Recover on R, Rock L backward, Recover on R [12:00]

Sect B3: R Side Chasse, 1/4L R Side Chasse, 1/4L R Side Chasse, Back Rock [6:00]

1&2 Step L to L, R close to L, Step L to L
3&4 Make 1/4L stepping R to R, L next to R, Step R to R [9:00]
5&6 Make 1/4L stepping L to L, R close to L, Step L to L [6:00]
7,8 Step back on R, Recover on L

Sect B4: 1/4 L Side touch, Side Touch, R Ball Cross, Step R, 1/4 R Sailor Step [12:00]

1 Make 1/4 L step on R & circling hips anti-clockwise from back to front [9:00]
2 Touch L to L diagonal (weigh on R)
3 Circle hips clockwise front front to back & step on L
4 Touch R to R diagonal (weigh on L)
&56,7&8 Step R Ball, Cross L over R, Step R to R, L Behind(7),1/4R stepping R Fwd(&), Step R Fwd(8) [12:00]

Easy Option: R Vine 1/4 R turn

5 - 8 Step R to R, L behind R, Make 1/4 R stepping R forward, Step L forward [12:00]

Dance Sequence Directions:

~1st A (face 12:00), 2nd A (face 3:00), 1st 3 Bs (face 6:00)

~3rd A (6:00), 4th A (9:00), Last 4 Bs (12:00), Ending B (12:00)

Ending Option: Wall 12 Part B (1st 16 counts only) Change 5th to 8th count of Sect 2 to end with a pose

Part B:

Sect B2: Fwd hip Roll, Fwd Hip Roll, L Fwd Rock, 1/2 L Fwd Shuffle & Pose

1 - 2Touch L toes fwd, raise toes & roll L hip/knee anti-clockwise (with attitude) & step on L
3 - 4Touch R toes fwd, raise toes & roll R hip/knee clockwise (with attitude) & step on R
5,6Rock L forward, Recover on R
7&8Make 1/4 L stepping L to L, R close to L, Make 1/4 L stepping L forward [12:00]
1Step on R & pose