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Run Run Run

32 Count, 4 Wall, Absolute Beginner

Choreographer: Forty Arroyo (USA) Oct 2015

Choreographed to: The Little Things by Carlos Bertonatti

1-8 FORWARD TRIPLES R AND L, DIAGONALS – BACK, TOUCH, BACK, TOUCH

1&2 Step R forward; Step L together, Step R forward

3&4 Step L forward; Step R together; Step L forward

5,6 Step back right diagonal, Touch L next to R

7,8 Step back left diagonal, Touch R next to L

9-16 REPEAT STEPS 1 THRU 8

1&2 Step R forward; Step L together, Step R forward

3&4 Step L forward; Step R together; Step L forward

5,6 Step back right diagonal, Touch L next to R

7,8 Step back left diagonal, Touch R next to L

17-24 VINE RIGHT, VINE LEFT WITH ¼ TURN L,

1-4 Step R to side, Step L behind R, Step R to side, Touch L next to R

5-8 Step L to side, Step R behind L, Step forward on L turning ¼ left, Touch R next to L

25-32 HIP BUMPS, HIP SWAYS

1,2 Bump hips to right twice

3,4 Bump hips to left twice

5-8 Sway hips – R, L, R, L

RESTART – after the instrumentals (16 counts)

After 8th rotation (you will be at 12 o'clock) do the first 16 counts – then start from the beginning.

**** Dedicated to my Senior Gals ****

Inspired by the intermediate dance “The Little Things” by Jo Thompson-Szymanski