

**Little Things**

32 Count, 2 Wall, Beginner

Choreographer: Ron Tate (UK) Oct 2015

Choreographed to: Things by Bobby Darin.

(Bobby Darin Hits or any 60's compilation - BPM: 88)

**Count in: Dance starts on vocals****Tags & Restarts: None****Choreographers Note:****A pre-requisite of doing this dance is that you have to sing along with the music.****Repeat the last word or phrase of each line of each verse, e.g.****"Every night I sit here by my window" - sing "window" and so on.****Just don't over-reach yourself when singing "Things" and if the singing is really bad you can always mime!****(2x) Side Steps With Touches, Chasse, Back Mambo, Behind, Side, Cross**

- 1 & Step (R) To Side, Touch (L) Next To (R)
- 2 & Step (L) To Side, Touch (R) Next To (L)
- 3 & 4 Step (R) To Side, Step (L) Next To (R), Step (R) To Side
- 5 & 6 Rock Back (L), Rock Forward (R), Step (L) To Side
- 7 & 8 Cross (R) Behind (L), Step (L) To Side, Cross (R) Over (L)

**(2x) Side Steps With Touches, Chasse, Back Mambo, Behind, Turn, Step**

- 1 & Step (L) To Side, Touch (R) Next To (L)
- 2 & Step (R) To Side, Touch (L) Next To (R)
- 3 & 4 Step (L) To Side, Step (R) Next To (L), Step (L) To Side
- 5 & 6 Rock Back (R), Rock Forward (L), Step (R) To Side
- 7 & 8 Cross (L) Behind (R), Turn ¼ (R) Stepping Forward (R), Step Forward (L) 3 O'clock

**Rocking Chair, Step, Pivot, Turn, (2x) Toe Struts, Step, Pivot, Turn**

- 1 & Rock Forward (R), Rock Back (L)
- 2 & Rock Back (R), Rock Forward (L)
- 3 & 4 Step Forward (R), Pivot ½ Turn (L), Step Forward (R) 9 O'clock
- 5 & Touch (L) Toe Forward, Drop Heel To Ground
- 6 & Touch (R) Toe Forward, Drop Heel To Ground
- 7 & 8 Step Forward (L), Pivot ¼ Turn (R), Cross (L) Over (R) 12 O'clock

**Toe Touches, Behind, Side, Cross, Toe Touches, Sweep Turn Into Coaster**

- 1 & 2 Touch (R) Toe To Side, Touch (R) Next To (L), Touch (R) Toe To Side
- 3 & 4 Cross (R) Behind (L), Step (L) To Side, Cross (R) Over (L)
- 5 & 6 Touch (L) Toe To Side, Touch (L) Next To (R), Touch (L) Toe To Side
- & Sweep (L) Behind (R) Making ½ Turn (L), 6 O'clock
- 7 & 8 Step Back (L), Step (R) Next To (L), Step Forward (L)

**Repeat Steps**