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Busking Balladeer

32 Count, 4 Wall, Improver

Choreographer: Don Pascual (FR) Oct 2015

Choreographed to: Busking Balladeer by Derek Ryan

Start on vocals

Sect 1: R back rumba box, charleston step, heel jack cross

1&2 Step R to R side, step L beside R, R back step
3&4 Step L to L side, step R beside L, step L forward
5-6 Point R forward, R back step
&7&8 L back step (L diagonal), tap R heel forward (R diagonal), step R in place, cross L over R

Sect 2: R toe fwd, R flick, R toe fwd, R ¼ T into a R sailor step L toe fwd, L flick, L toe fwd, L coaster step D), pointer pied D devant

1&2 R toe forward, R flick (slap R hand/R foot), R toe forward
3&4 Cross R behind L, R ¼ T & step L to the L, step R to the R
5&6 L toe forward, L flick (slap L hand/L foot), L toe forward
7&8 L back step (on ball), R beside L (on ball), step L forward

Sect 3: R & L heel switches, shuffle R fwd, L & R heel switches, L flick, L stomp, clap x2

1&2 R heel forward, R beside L, L heel forward
&3&4 L beside R, step R forward, L beside R, step R forward
5&6 L heel forward, L flick, R heel forward
&7 R beside L making a L flick (L diagonal), stomp L beside R
&8 Clap, clap

Sect 4: Cross, R back scoot x2, step L fwd, L back scoot x2, rock step R fwd, R ½ T & step R fwd, run L & R fwd, stomp L fwd

1&2 Cross R over L, (R back little scoot hitching L) x2
3&4 Step L forward, (L back little scoot hitching R) x2
5&6 Rock R forward, recover onto L, R ½ T & step R forward
7&8 Runs L & R forward, stomp L slightly forward

Tag 1: End of wall 2, facing 6h00, add the ten following counts:

Charleston steps, R stomp up x2

1-2 Point R forward, R back step
3-4 Point L backward, step L forward
5-6 Point R forward, R back step
7-8 Point L backward, step L forward
9-10 Stomp up R beside L (keeping weight on L)

Tag 2: End of wall 5, facing 9h00, add the two following counts:

R side modified mambo

1&2 Rock R to R side, recover onto L, touch R toe beside L (keeping weight on L)

Have fun with this dance...
