



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Resurrection Shuffle

64 Count, 2 Wall, Intermediate (Phrased)

Choreographer: Linda Burgess (AU) Sept 2015

Choreographed to: Resurrection Shuffle by
Ashton, Gardner & Dyke (remastered) (3.14mins)

Album: The Best of...

Intro: Start after 44 Counts (with Lyrics)

Sequence: A,A,B,B,A,B,B,A,B.

Part A- 32 counts Part B 64 counts (half repeated)

PART A= 32 counts

1-8 SIDE, TOGETHER, FWD, SIDE, TOGETHER, FWD, MAMBO FWD, BACK, LOCK, BACK

1&2 Step R to R, step L beside L, step fwd R,

3&4 Step L to L, step R beside L, step fwd L

5&6 Rock/step fwd R, replace weight to L, step back R,

7&8 Step back L, lock/step R over L, step back L

9-16 ½, STEP, PIVOT ½, STEP, SAMBA CROSS, SAMBA TOGETHER

1,2,3,4 Turn ½ R & step fwd R, step fwd L, pivot ½ R, step fwd L

5&6 Rock/step R to R, replace weight to L, cross/step R over L,

7&8 Rock/step L to L, replace weight to R, step L beside R. **(12.00)**

17-24 2 SLOW TWISTS, 3 QUICK TWISTS, STOMP, STOMP, TOUCH, STOMP, STOMP, TOUCH

1,2,3&4 Twist heels R, twist toes to R, twist heels to R, twist toes to R, twist heels to R

5&6 Stomp R fwd, stomp R fwd, touch L to L,

7&8 Stomp L fwd, stomp L fwd, touch R to R

25-32 STEP, PIVOT ½, RUN, RUN, RUN, STEP, PIVOT ½, STEP, STEP, PIVOT ½

1,2,3&4 Step fwd R, pivot ½ turn L, run fwd, R,L,R

5&6,7,8 Step fwd L, pivot ½ turn R, step fwd L, step fwd R, pivot ½ L **(6.00)**

PART B=32

1-8 STEP, LOCK, STEP, STEP, LOCK, STEP, V STEP, BACK/ROCK, SIDE

1&2 Step fwd R, lock/step L behind R, step fwd R,

3&4 Step fwd L, lock/step R behind L, step fwd L (put hands on your hips)

5,6 **(hands still on hips)**-Step R to 45R, step L to 45L,

7&8 Rock/step R behind L, replace weight to L, step R to R

9-16 CROSS/STRUT, SIDE/STRUT, L SAILOR, JUMP BACK, X 2, SIDE/ROCK, TOGETHER

1&2& Cross/step L toe over R, lower L heel, step R toe to R, lower R heel,

3&4 Cross/step L behind R, step R to R, step L beside R **(click fingers** to the right on (&) counts of the **struts**.

5&6& (with knees bent)- jump back on both feet, clap, jump back on both feet, clap,

7&8 Rock/step R to R, replace weight to L, touch R beside L

17-24 FULL TURN R & TOUCH, FULL TURN L & TOUCH

1,2,3,4 Turn ¼ R & step fwd R, turn ½ R & step back L, turn ¼ R & step R to R, touch L next to R

5,6,7,8 Turn ¼ L & step fwd L, turn ½ L & step back R, turn ¼ L & step L to L, touch R next to L

(any use of hand claps or clicks on the touches.)

25-32 R SUGARFOOT, STOMP, L SUGARFOOT, STOMP, BACK TOUCHES X 3, STEP

1&2 Touch R toe slightly to R side with R knee turned in, touch R heel in place, stomp fwd R,

3&4 Touch L toe to L with knee turned in, touch L heel in place, stomp fwd L

5&6 Step back R on slight diagonal, touch L beside R & clap, step back L on slight diagonal,

&7&8 Touch R beside L & clap, step back R on slight diagonal, touch L beside R & clap,

step back L on slight diagonal.

Finish: Dance counts 1-8 of part B –arms out to sides on 8.