

You And I Forever

48 Count, 2 Wall, Intermediate/Advanced

Choreographer: Malene Jakobsen (DK) Oktober 2015

Choreographed to: You & I by Scorpions (68 bpm, iTunes)

Intro: 16 counts from the beat just before vocals, 18 sec. into track - dance begins with weight on R

1-8 Back, mambo, 3/4, point, 1/2 with sweep, cross, side, back rock

- 1-2&3 (1) Step back on L, (2) rock back on R, (&) recover onto L, (3) step fwd. on R 12.00
4&5 (4) Step fwd. on L, (&) turn 3/4 R ending with R slightly crossed over L, (5) point L to L 9.00
6-7 (6) Make 1/4 L stepping down on L sweeping R and continue sweeping another 1/4 L, (7)
cross R over L 3.00
&& (&) Step L to L, (8) rock back on R, (&) recover onto L 3.00

9-16 Side, back rock, 1/4, 1/2, 1/4, behind with sweep, behind side cross, monterey 1/4

- 1-2&3 (1) Step R to R, (2) rock back on L, (&) recover onto R, (3) turn 1/4 R stepping back on L 6.00
4&5 (4) Turn 1/2 R stepping fwd. on R, (&) turn 1/4 R stepping L to L, (5) cross R behind L sweeping L 3.00
6&7 (6) Cross L behind R, (&) step R to R, (7) cross L over R 3.00
&& (&) Point R to R (8) turn 1/4 R stepping R next to L, (&) point L to L 6.00

17-25 1/2, ball, run fwd., 1/2, step down, step, run 1/4, point, 3/8, ball cross 5/8

- 1-2&3 (1) Hitch L slightly and turn 1/2 L on ball of R, (2) step down on L, (&3) run fwd. R, L 12.00
4&5 (4) Turn 1/2 R keeping weight on L, (&) step down on R, (5) step fwd. on L 6.00
6&7 (6&7) Run fwd. R, L, R making 1/4 R and finishing with R slightly crossed over L 9.00
&8 (&) Point L to L, (8) put weight on L turning 3/8 L ending with L slightly crossed over R 4.30
&1 (&) Step slight fwd. on R, (1) cross L over R turning 5/8 and sweep R from back to front

**** &&1 are done kinda on the spot, so make small steps 9.00****26-32 Cross, side, back rock, side, 1/8, 1/8, fwd., step, fwd. Rock**

- 2&3 (2) Cross R over L, (&) step L to L, (3) rock back on R 9.00
4&5 (4) Recover onto L, (&) step R to R, (5) turn 1/8 L stepping back on L 7.30
6&7 (6) Turn 1/8 L stepping back on R, (&) step slightly fwd. on L, (7) step fwd. on R 6.00
8 (&8) Rock fwd. on L, (&) recover onto R 6.00

Restart here on wall 4, you will be facing 12.00**33-40 Back mambo, fwd. rock, run back, behind side cross, side rock cross**

- 1-2& (1) Rock back on L, (2) recover onto R, (&) step fwd. on L 6.00
3-4 (3) Rock fwd. on R, (4) recover onto L 6.00
&5 (&) Run back on R ** Restart here on wall 5 facing 6.00, (5)
run back on L sweeping R from front to back 6.00
6&7 (6) Cross R behind L, (&) step L to L, (7) cross R over L 6.00
&& (&) Rock L to L, (8) recover onto R, (&) cross L over R 6.00

41-48 1/2, run fwd., press, coaster, chase turn, fwd. Mambo

- 1-2& (1) Turn 1/4 L stepping back on R and on ball of R continue turning another 1/4 L,
(2&) run fwd. L, R 12.00
3 (3) Press ball of L fwd. 12.00
4&5 (4) Recover onto R, (&) step L next to R, (5) step fwd. on R 12.00
6&7 (6) Step fwd. on L, (&) turn 1/2 R, (7) step fwd. on L 6.00
&& (&) Rock fwd. on R, (8) recover onto L, (&) step back on R 6.00

**Restarts: There are 2 restarts. One on wall 4 after 32 counts, you'll be facing 12.00
and on wall 5 after 36 counts, you will be facing 6.00**

Dedication: This is a birthday present from a woman (Anita) to her husband (Hans Jörgen), the song is his absolute favorite of all songs – I only contributed by choreographing it. Happy birthday Hans Jörgen.
