
Intro: 16 counts**A 3 STEPS FORWARD, TOUCH, 3 STEPS BACK, TOUCH**

- 1-2 Step right foot forward, Step left foot forward
3-4 Step right foot forward, Touch left foot to left side
5-6 Step left foot back, Step right foot back
7-8 Step left foot back, Touch right foot to right side

B LOCK STEP FORWARD, BRUSH, BACK, TOUCH, BACK, TOUCH

- 1-2 Step right foot forward on right diagonal Cross left foot behind right foot (weight on left)
3-4 Step right foot forward on right diagonal, Brush left foot beside right foot
5-6 Step left foot back on left diagonal, Touch right foot beside left foot (clap)
7-8 Step right foot back on a right diagonal, Touch left foot beside right foot (clap)

Restart happens here, step on left foot instead of touch on count 8

C SIDE TRIPLE, ROCK, REPLACE, VINE ¼ RIGHT, BRUSH

- 1&2 Step left foot to left side, Step right foot beside left foot, Step left foot to left side
3-4 Step right foot slightly behind left foot, Step left foot in place
5-6 Step right foot to right side, Cross left foot behind right foot
7-8 Turn ¼ right onto right foot, Brush left foot beside right foot

D ROCK, REPLACE, TRIPLE IN PLACE, BACK, TOGETHER, STOMP X2

- 1-2 Step left foot forward, Step right foot in place
3&4 Step left foot back, Step right foot beside left foot, Step left foot beside right foot
5-6 Step right foot back, Step left foot beside right foot
7-8 Stomp right foot forward, Stomp left foot beside right foot (weight ends on left foot)

1 easy Restart: second time facing the 12 o'clock wall (front) dance the first 16 counts,
On the last **count 16 step left foot** beside right foot **instead of the touch**, restart the dance.

End: paragraph B after the brush on count 4, turn ¼ left to face the front wall, stomp left

This dance is dedicated to Tina who requested a beginner line dance to this music.

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