



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Run Away With Me

64 Count, 4 Wall, Intermediate

Choreographer: Vikki Morris (UK) Oct 2015

Choreographed to: Run Away With Me by Carly Rae Jepsen

### Start: 32 counts on vocals

- S1:** **Right Heel Ball Cross X2, Right Side Rock, Recover Left, Right Behind, Left Side, Right Cross & Cross**  
1&2 Dig Right heel to Right side, Step slightly back Right, Cross Left over Right  
3&4 Dig Right heel to Right side, Step slightly back Right, Cross Left over Right  
5 6 Rock Right to Right side, Recover on Left  
7&8&1 Cross Right behind Left, Step Left to Left side, Cross Right over Left, Step Left to Left side, Cross Right over Left
- S2:** **¼ Left, Right Kick Ball Change, Touch Right Forward, Touch Right Side, ¼ Right Modified Sailor**  
2 Turn ¼ Left stepping forward Left (9 o'clock)  
3&4 Kick Right forward, Step on Right, Step Left next to Right  
5 6 Touch Right toe forward, Touch Right toe to Right side  
7&8 Turn ¼ turn Right as you cross Right behind Left, Step Left to Left side, Step forward Right (12 o'clock)
- S3:** **Rock Left Recover Right, ½ Turn Left, ¼ Turn Left, Left Behind, Right Side, Left Cross Shuffle**  
1 2 Rock Left forward, Recover on Right  
3 4 Turn ½ turn Left stepping Left forward, Turn ¼ turn Left stepping Right to Right side (3 o'clock)  
5 6 Cross Left behind Right, Step Right to Right side  
7&8 Cross Left over Right, Step Right to Right side, Cross Left over Right
- S4:** **Right Side Rock & Left Side Rock, ¼ Left Coaster, Walk Right, Walk Left**  
1 2& Rock Right to Right side, Recover on Left, Step Right next to Left  
3 4 Rock Left to Left side, Recover on Right  
5&6 Turn ¼ turn Left stepping back Left, Step Right next to Left, Step forward Left (12 o'clock)  
7 8 Walk forward Right, Walk Forward Left

### \*\*\*RESTART HERE WALL 2 (facing 9 o'clock) \*\*\*

- S5:** **Right Heel & Left Toe & Right Heel & Left Point, Left Sailor, ¼ Right Sailor**  
1&2& Dig Right heel forward, Step Right next to Left, Touch Left toe next to Right, Step Left next to Right  
3&4 Dig Right heel forward, Point Left to Left side  
5&6 Cross Left behind Right, Step Right to Right side, Step Left to Left side  
7&8 Cross Right behind Left as you turn ¼ turn Right, Step Left to Left side, Step Right to Right side (3 o'clock)
- S6:** **Left Heel & Right Toe & Left Heel & Right Point, Right Sailor, ¼ Left Sailor**  
1&2& Dig Left heel forward, Step Left next to Right, Touch Right toe next to Left, Step Right next to Left  
3&4 Dig Left heel forward, Point Right to Right side  
5&6 Cross Right behind Left, Step Left to Left side, Step Right to Right side  
7&8 Cross Left behind Right as you turn ¼ turn Left, Step Right to Right side, Step Left to Left side (12 o'clock)
- S7:** **Right Cross Rock & Left Cross Rock, Rolling Turn Left, Touch Right**  
1 2& Cross Rock Right over Left, Recover on Left, Step Right to Right side  
3 4 Cross Rock Left over Right, Recover on Right  
5 6 Turn ¼ turn Left, Turn ½ turn Left stepping back Right  
7 8 Turn ¼ turn Left stepping Left to Left side, Touch Right next to Left
- S8:** **Chasse ¼ Right, Step ½ Pivot Right, Full Turn Right, Left Shuffle Forward**  
1&2 Step Right to Right Side, Step Left next to Right, Turn ¼ turn Right stepping forward Right (3 o'clock)  
3 4 Step forward Left, Pivot ½ turn Right (9 o'clock)  
5 6 Turn ½ turn Right stepping back on Left, Turn ½ turn Right stepping forward Right  
7&8 Step forward Left, Step Right next to Left, Step forward Left

### Tag at the end of Walls 3 & 6 – (facing 6 o'clock & 9 o'clock)

#### Right Rocking Chair

1 2 3 4 Rock forward Right, Recover on Left, Rock back Right, Recover on Left