

## Body Language (Part 2)

32 count, 4 wall, intermediate level

Choreographer: Glynn Rodgers (AppleJack) (UK)  
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Choreographed to: Sweet Music by Kylie

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### **1-8: Mambos Steps, Pivot Turn, Skates.**

1&2: Rock forward right, recover weight onto left, step right to place.

3&4: Rock back left, recover weight onto right, close left to right.

5-6: Step forward right, pivot ½ turn left.

7-8: Skate forward right and left.

### **9-16: Shoulder Rock, Jazz Box Turn, Shuffle Forward, Rock Turn.**

1-2: Rock right to right side pushing right shoulder up, recover weight onto left bringing shoulder back to place.

3&4: Cross right over left, step left turning ¼ right, step right to right side.

5&6: Step forward left, close right to left, step forward left.

7&8: Rock forward right, recover weight onto left, turn ½ turn right stepping forward right.

### **17-24: Rock Turn, Pivot Turn, Step, Rock, Coaster Step.**

1&2: Rock forward left, recover weight onto right, step left to left side turning ¼ left.

3&4: Step forward right, pivot ½ turn left, step forward right.

5-6: Rock forward left, recover weight onto right.

7&8: Step back left, close right to left, step forward left.

### **25-32: Kick Ball Point, Turn Hook, Shuffle, Kick, Kick.**

1&2: Kick right foot forward, step right to place, point left to left side.

3-4: On ball of right foot spin ¾ turn left, hooking left leg below right knee.

5&6: Step forward left, close right to left, step forward left.

7-8: Kick right foot forward, kick right foot to right side.

**RESTART:** On walls 4 and 8 start the dance again after count 24 (Coaster Step)

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