

## Body Language

64 count, 4 wall, intermediate level

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Choreographed to: Slow By Kylie Minogue

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Start on vocals

### **1-8: Kick Ball Stomp, Heel Bounce/Twists, Rock Turn, Coaster Step.**

1&2: Kick right foot forward, step right back in-place and stomp left foot forward.

3&4: Bounce heels 3 times turning  $\frac{1}{4}$  right (Can be replace with three heel twists turning  $\frac{1}{4}$  right)

5&6: Rock back right, recover weight onto left, turn  $\frac{1}{2}$  left stepping forward right.

7&8: Step back left, close right to left, step forward left.

### **9-16: Stomp, Clap, Body Roll, Kick & Point x2.**

1-2: Stomp right forward slightly forward, clap hands once.

3-4: Roll body anti-clockwise once.

5&6: Kick right foot forward, step right in-place, point left toe to left side.

7&8: Kick left foot forward, step left in-place, point right toe to right side.

### **17-24: Cross, Unwind, Rock & Replace x2, Sailor $\frac{1}{4}$ .**

1-2: Cross right over left, unwind  $\frac{1}{2}$  turn over left shoulder.

3&4: Rock back left, recover weight onto right, step left in-place.

5&6: Rock back right, recover weight onto left, step right in-place.

7&8: Step left behind right, step right back turning  $\frac{1}{4}$  left, step left in-place.

### **25-32: Rock, Recover, Hinge Turn, Rock & Replace x2.**

1-2: Rock right to right side, recover weight onto left.

3: Make  $\frac{1}{2}$  turn left stepping right to left side.

4: Make  $\frac{1}{2}$  turn left stepping left to left side.

5&6: Rock right over left, recover weight onto left, step right in-place.

7&8: Rock left over right, recover weight onto right, step left in-place.

### **33-40: Cross, Unwind, Chasse, Sailor $\frac{1}{2}$ . Step, Slide.**

1-2: Cross right over left, unwind full turn over left shoulder.

3&4: Step right to right side, close left to right, step right to right side.

5&6: Step left behind right turning  $\frac{1}{4}$  left, step right forward turning  $\frac{1}{4}$  left, cross left over right.

7-8: Step right to right side, slide left foot to right foot.

### **41-48: Out, In, Out, Cross, Back, Side, Cross Shuffle, Mambo.**

1&2: Point left to left side, touch left in-place, point left to left side.

3&4: Cross left over right, step back left, step left to left side.

5&6: Cross right over left, close left to right, cross right over left.

7&8: Rock left to left side, recover weight onto right, step left beside right.

### **49-56: Modified Monterey Samba, Chasse, Rock, Recover.**

1-2: Touch right to right side. On ball of left make  $\frac{1}{2}$  turn right, stepping right beside left.

3&4: Rock left to left side, recover weight onto right, cross left over right.

5&6: Step right to right side, close left to right, step right to right side.

7-8: Rock back left, recover weight onto right.

### **57-64: Shuffle $\frac{1}{2}$ , Rock, Recover, Cross, Unwind, Rock & Step.**

1&2: Shuffle step forward making  $\frac{1}{2}$  turn right, stepping - left, right, left.

3-4: Rock back right, recover weight onto left.

5-6: Cross right over left, unwind  $\frac{3}{4}$  turn over left shoulder.

7&8: Rock back left, recover weight onto right, step forward right.

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