

Renegade

32 Count, 4 Wall, Intermediate

Choreographer: Ilona Tessmer-Willis (USA) Nov 2015

Choreographed to: Renegade Runaway by Carrie Underwood
(3:39m - bpm 136)

Restarts: after wall 4, dance 24 counts & restart (facing 9clock) dance 48 counts & restart (facing 3 clock) and after wall 8(facing 9 clock) the music slows/pauses on count 28 (dancers pause or sway) restart dance at "Yeah" & finish to end of song

Introduction: 32 counts

- S 1** **R SIDE ROCK, R FORWARD SHUFFLE, TURN 1 ½ RIGHT USING 1/2 L PIVOT, FULL TURN RIGHT (OPTION TO TURN: STEP IN PLACE L R L)**
1-2 R Rock Side (recover weight on left)
3&4 R Step Forward, Step L Together, R Step Forward
5-6 L Pivots ½ to Right
7&8 Continue Full Turn Right: Shuffle L R L (weight on left)
- S2** **R SIDE ROCK, R SAILOR STEP TURNING ¼ RIGHT, L STOMP 2X, FULL TURN LEFT (OPTION TO TURN: STEP IN PLACE L R L)**
1-2 R Rock Side (recover weight on left)
3&4 Turn ¼ Right Step R Behind L, Step L Next to R, Step R to Right Side
5-6 Left Stomp 2x
7&8 Full Left Shuffle Turn L R L (weight on left)
- S3** **R STEP, L HEEL, L TOE, L HITCH, L ROCK FORWARD, L COASTER STEP**
1-4 R Step to Right Side, Tap R Heel Forward, L Toe Touch, L Hitch
5-6 L Rock Forward (recover weight on right)
7&8 L Step Back, R Step Next to L, L Step Forward (weight on left)
- S4** **R SHUFFLE, L KICKBALL CROSS, L ROCK SIDE, L BEHIND SIDE CROSS (OPTION: FULL LEFT TURN)**
1&2 Step R to Right Side, Close L Next to Right, Step R to Right Side (weigh on right)
3&4 Kick L Step on Ball of L, Cross R over L
5-6 L Rock Side, (recover weight on right)
7&8 L Step Behind R, R Step to Right Side, L Cross Over R (Option: Full L Turn L R L)

The tempo, variety of steps & restarts may be a little too challenging for Beginners or Improvers. That's why the level has been submitted as Intermediate. You all know your participants the best and may introduce the dance to Improvers. Enjoy dancing to Carrie U.'s new song.