



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Marilyn

64 Count, 4 Wall, Beginner

Choreographer: Jose Miguel Belloque Vane (NL) Oct 2015

Choreographed to: Marilyn by Patrick Dorgan

---

**(No Tags Or Restarts).**

**Introduction: 64 counts, start on approx. 24 sec.**

**Part I. [1-8]**

**Vine Right, Scuff Fwd, Vine Left, Touch.**

1-4

Step R to R, Step L behind R, Step R to R, Schuff L forward. (12:00)

5-8

Step L to L, Step R behind L, Step L to L, Touch R next to L.

**PART II. [9-16]**

**Kicks Replace R-L-R-L.**

1-4

Kick R forward, Step R back in place, Kick L forward, Step L back in place.

5-8

Kick R forward, Step R back in place, Kick L forward, Step L back in place.

**PART III. [17-24]**

**½ Pivot Turn L, Step, Hold, ½ Pivot Turn R, Step, Hold.**

1-4

Step R forward, pivot 1/2 Turn L onto L, Step R forward, Hold.

5-8

Step L forward, pivot 1/2 Turn R onto R, Step L forward, Hold. (12:00)

**PART IV. [25-32]**

**Side, Hold, Together, Hold, Side, Hip Bumps R-L-R, Touch.**

1-4

Step R to R, Hold, Step L next to R, Hold.

5-8

Step R to R bump R hip to R, bump L hip to L, Bump R hip to R, Touch L next to R.

**PART V. [33-40]**

**L Heel Diag, Behind, Side, Cross, R Heel Diag, Behind, Side, Cross.**

1-4

Touch L heel diagonal forward, Step L behind R, step R to R, Step L across R.

5-8

Touch R heel diagonal forward, Step R behind L, step L to L, Step R across L.

**PART VI. [41-48]**

**¼ R, Back, ¼ R, Side, Cross, Hold, Half Rumba Box R.**

1-4

Making ¼ turn R (3) step L back, Making ¼ turn R (6) step R to R, Step L across R, Hold.

5-8

Step R to R, Step L next to R, Step R back, Hold.

**PART VII. [49-56]**

**Back Rock, Recover, Diagonal Fwd Locks L-R.**

1-2

Step L back, Recover back onto R,

3,4-5

Step L slightly diagonal fwd, Lock R behind L, step L slightly diagonal fwd.

6,7-8

Step R slightly diagonal fwd, Lock L behind R, step R slightly diagonal fwd.

**PART VIII. [57-64]**

**Walk ½ Circle To L With Holds, Walk ¼ Circle L-R-L, Touch.**

1-4

Making 1/4 turn L (3) walk L forward, Hold, Making 1/4 turn L (12) walk R forward, Hold.

5-8

Walking in a ¼ circle L, R, L, Touch R next to L. (9:00)

**REPEAT DANCE AND HAVE FUN!!!**