

Far From Over

48 Count, 4 Wall, Improver

Choreographer: Phil Carpenter (UK) Oct 2015

Choreographed to: Far From Over You by Johan Blohm.

CD: Reconsider Me

32 Count in, Start on vocals (I Haven't Looked)

SECTION 1 TAP RIGHT FOOT IN PLACE, RIGHT KICK FORWARD, RIGHT STEP BACK, LEFT FOOT HOOK/HITCH IN FRONT OF RIGHT, LEFT LOCK STEP WITH SCUFF.

- 1-2 Tap Right Foot in Place, Kick Right Foot Forward.
3-4 Right Foot Step Back, Left Foot Hook/Hitch in front of Right. (W.O.R.),
• Left Foot Step Forward, Lock Right Foot Behind Left
7-8 Left Foot Step Forward, Scuff Right Foot Forward,.

SECTION 2 RIGHT LOCK STEP FORWARD WITH SCUFF, LEFT FOOT FORWARD, 1/2 PIVOT TURN RIGHT, HOLD.

- 9-10 Right Foot Step Forward, Lock Left Foot Behind Right.
11-12 Right Foot Step Forward, Scuff Left Foot Forward.
• Left Foot Step Forward, 1/2 Pivot Turn Right (6.00).
15-16 Left Step Forward, Hold. (W.O.L.).

SECTION 3 RIGHT JAZZ BOX TURNING ¼ RIGHT WITH SCUFF, WEAVE TO RIGHT, HOLD.

- 17-18 Right Cross Over Left, Left Step Back.
19-20 Right Step Forward Turning ¼ Right, Scuff Left Foot Forward. (9.00).
21-22 Cross & Step Left Foot In Front Of Right, Right Step to Right Side.
23-24 Left Cross Behind Right, Hold. (W.O.L.).

SECTION 4 RIGHT SIDE ROCK, RECOVER, CROSS RIGHT IN FRONT OF LEFT, HOLD. HINGE ½ TURN RIGHT, LEFT FOOT CROSS, HOLD.

- 25-26 Right Side Rock, Recover Weight Left.
27-28 Right Cross In front of Left, Hold.
29-30 Turn ¼ Right Stepping Left Back, Turn ¼ Right Stepping Right To Side. (3.00)
31-32 Cross Left Over Right, Hold.

Restart at this point during wall 3 (You'll be facing 9.00).

SECTION 5 RIGHT SIDE ROCK, RECOVER, CROSS RIGHT IN FRONT OF LEFT, HOLD. HINGE ½ TURN RIGHT, LEFT FOOT CROSS, RIGHT STEP TO RIGHT SIDE.

- 33-34 Right Side Rock, Recover Weight Left.
35-36 Right Cross In front of Left, Hold
37-38 Turn ¼ Right Stepping Left Back, Turn ¼ Right Stepping Right To Side. (9.00).
39-40 Cross Left Over Right, Right step to Right side.

SECTION 6 HEEL & TOE TWISTS RIGHT & LEFT.

- 41-42 Twist Both Heels Right, Twist Both Toes Right.
43-44 Twist Both Heels Right, Hold & Clap.
45-46 Twist Both Heels Left, Twist Both Toes Left.
47-48 Twist Both Heels Left, Hold & Clap..

REPEAT DANCE FACING NEW WALL

ENJOY AND HAVE FUN

Choreographers Note: Restart Required during Wall 3, Dance Steps 1 – 32 only

Phil's Big Finish: Wall 11: dance steps 1-12 then walk forward Left, Right, arms out Ta Dah.