

Forgiveness

32 Count, 4 Wall, Intermediate

Choreographer: Tim Gauci (AU) July 2015

Choreographed to: Forgiveness by Chris Young

Begin dance 16 beats in on lyrics

- [1-8] SIDE, BEHIND, ¼, FWD, STEP, PIVOT ½, ¼, BEHIND/SWEEP, BEHIND, SIDE, ROCK, BEHIND, ¼, FWD**
12&3&4& Step L to L, step R behind L, making ¼ turn L step L fwd (&), R fwd, step L fwd (&), pivot ½ R, making ¼ turn R step L to L (&) 6.00
56&7&8& Step R behind L sweeping L from front to back, step L behind R, step R to R (&), rock weight onto L, step R behind L (&), making ¼ turn L step L fwd, step R fwd (&) 3.00
- [9-16] FWD, ROCK, BACK, CROSS, BACK, ROCK, FWD/SWEEP ¼, CROSS, ¼, ¼, CROSS, ¼, ½**
12&3&4 Step L fwd, rock weight onto R, step L back (&), cross R over L, step L back (&), step R back 3.00
56&7&8& Step L fwd sweeping R making ¼ turn L, cross R over L, making ¼ turn R step L back (&), making ¼ turn R step R to R, cross L over R (&), making ¼ turn L step R back*, making ½ turn L step L fwd (&) 9.00
- [17-24] SIDE/Drag, BACK, ROCK, SIDE/Drag, CROSS, ¼, ¼, ROCK, BEHIND, ¼, ½, ¼, CROSS**
12&3&4& Step R to R dragging L tog, step L back, rock weight fwd onto R (&)**, step L to L dragging R towards L, cross R over L, making ¼ turn R step L back 12.00
56&7&8& Making ¼ turn R step R to R, rock weight onto L, step R behind L (&), making ¼ turn L step L fwd, making ½ turn L step R back (&), making ¼ turn L step L to L, step R over L (&)3.00
- [25-32] SIDE, ROCK, CROSS, SIDE, ROCK, CROSS, SIDE/Drag, BACK, ROCK, SIDE/Drag, BACK, ROCK**
12&3&4& Step L to L, rock weight onto R, cross L over R (&), step R to R, rock weight onto L, cross R over L (&) 3.00
56&7&8& Step L to L dragging R tog, step R back, rock weight fwd onto L (&), step R to R dragging L tog, step L back, rock weight fwd onto R (&) 3.00
- [32] Beats Repeat dance in new direction**
- Tag at the end of wall 1 – add the following 2 beats – step L to L, touch R tog, step R to R, touch L tog**
Tag/restart on wall 3 – dance up to beat 16* and change the ½ turn L to a ¼ turn hinge L (hitch the L to face the 6.00 wall) and restart dance
Tag/restart on wall 6 – dance up to beat 18 and restart dance facing 9.00 wall**
Tag/restart on wall 7 – dance up to beat 16 and change the ½ turn L to a ¼ turn hinge L (hitch the L to face the 9.00 wall) and restart dance**

Enjoy