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I'm In Love With A Monster (aka Monster)

48 Count, 4 Wall, Improver

Choreographer: Hana Ries (USA) Oct 2015

Choreographed to: I'm In Love with a Monster by
Fifth Harmony

Intro: 16 counts

STEP SCUFF, STEP SCUFF, TRAVEL

- 1,2 Step L to left, Scuff R
3,4 Step R to right, Scuff L
5,6,7,8 Step L to left, Cross R over L, Step L to left, Tap R heel on right diagonal (1:30)

WALK, HITCH, SLOW HEEL JACK, HITCH

- 1,2,3,4 Walk forward on diagonal (towards 1:30) R,L,R, Hitch L knee up
5,6 Step L back, Tap R heel forward (push your hips back for styling)
7,8 Step R in, Hitch L knee up (1:30)

WALK BACK, 3/8 TURN, HITCH, JAZZ BOX CROSS

- 1,2 Walk back on diagonal (towards 7:30) L, R
3,4 3/8 turn (=almost 1/2) left stepping L forward (9:00), Hitch R knee up
5,6,7,8 Cross R over L, Step L back, Step R to right, Cross L over R

As you are dancing Jazz Box Cross travel slightly back

CHEST THRUSTS, DIP WITH SHOULDER SWITCHES

- 1,2 Step R to right and push your chest towards 1:30, hold
3,4 Step L to left and push your chest towards 7:30, hold
5,6,7 Alternate shoulder switches as you are dipping your body (left shoulder down and right shoulder up, right shoulder down and left shoulder up, left shoulder down and right shoulder up)
8 On the last shoulder switch (left shoulder up and right shoulder down) lean back and lift your L foot
s lightly off the floor

Restart here on wall 7

MARCH IN PLACE WITH 'HEART' ARMS

- 1-8 March in place and make a big heart with your arms as you reset your body to face 9:00

HOP OUT, IN, HIP BUMPS

- &1, 2 Step L to left, Step R to right and cross arms across chest, hold
&3, 4 Step L in center, Step R next to L and bring arms down, hold
&5,6 Step R slightly to right angling body towards 7:30, Sit in your R hip and lift L heel up (for styling put L hand behind head and R hand on your R hip), hold
7,8 Bump R hip back twice and reset your body to start the dance over facing 9:00

Restart

On wall 7 dance only 32 counts, reset your body to face 3:00 and restart from beginning
Restart happens at around 2:20 in the song.

Ending

You will end on wall 11 facing back (6:00) on count 42. You will have about 24 counts to turn to the front wall. Use your own moves or watch our video for inspiration