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## Ain't Nobody

80 Count, 2 Wall, Intermediate (Phrased)

Choreographer: Rebecca Lee(MY)Tomohiro Iizuka(JP)

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Choreographed to: Ain't Nobody(Loves Me Better) by

Felix Jaehn, ft. Jasmine Thompson

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### Intro: 16 counts - Phrasing Sequence : ABB ABB tag ABB

#### Part A : 48 counts

- A[1-8 ]**      **Walk RL,R Ball Cross L,Step R forward,1/4 R turn Scissors L,1/2 L turn, Cross Rock R**
- 1,2            Walk R, Walk L  
&3,4          Step R forward, 1/4 L Turn Cross L, 1/4 R Turn Step R forward(12:00)  
5&6          Turning 1/4 R Side Step L, Close R, Cross L forward(3:00)  
7&8          Turning 1/4 L Back Step R, Turning 1/4 L Side Step L, Cross Rock R forward(9:00)
- A[9-17]**      **Recover L Sweep R,R Coster Step, Sweep L, Sweep R,Step R, L Kick Ball Back, 1/2 L Turn Triple Steps**
- 1,2&3        Recover L Sweep R to Back, Step R Back, Close L, Step R Forward Sweep L  
4,5            Step L forward Sweep R, Step R Forward  
6&7          Kick L,Step L beside right, Step R Back  
8&1          Turning 1/4 L Side Step L, Close R, Turning 1/4 L Step L forward(3:00)
- A[18-24]**     **Shuffle R Diagonally,1/4 R turn Side L Flick R, Point R, 1/2 R Montrey Turn, Touch R forward, Touch L Forward**
- 2&3          Step R diagonally R forward, Lock Step L behind right, Step R diagonally right forward  
4              Turning 1/4 R Side Step L Flick R behind left(6:00)  
5,6&         Side Point R, Turning 1/2 R Close R, Ball Change L (12:00)  
7&8&,        Touch R forward, Step R beside left, Touch L forward, Step L beside right
- A[25-32]**     **Cross R,Diagonal Back L, R Ball Cross L, Diagonal Back R, L Ball Step R forward, Hold,Swivel RLLR**
- 1,2&3        Cross R forward, Step L diagonally L Back, Step R diagonally R Back, Cross L forward  
4&5,6        Step R diagonally R Back, Step L diagonally L Back, Step R forward, Hold  
&7&8         Swivel R heel forward, Swivel L heel Forward(Look back wall) ,Swivel L Heel Back, Swivel R heel forward(Look front wall)
- A[33-40]**     **Side R ,1/4 TURN L X 2, 1/2 Turn L ,Touch R , Side Touch R , R Sailor Step**
- 1              Side Step R  
2,3,4        Side Step R,Turning 1/4 L Side Step L, Turning 1/4 L Side Step R, Turning 1/2 L Step L diagonally L forward(12:00)  
5,6            Touch R forward, Side Touch R,  
7&8          Step R behind left, Side Step L, Step R diagonally R
- A[41-48]**     **Lock L Behind R Unwind L Full Turn, Side R, Side L, Sway RLRL**
- 1,2            Lock L behind right Unwind L Full Turn, Step L(12:00)  
3,4            Side Step R, Side Step L(Feet apart)  
5,6,7,8      Sway R, Sway L, Sway R, Sway L

#### Part B: 32 counts

- B[1-8 ]**      **Big Side Step R , Close L, Body Roll, Side Points RL ,Body Roll L, Close R, Side L**
- 1.2            Big Side Step R, Close L  
3,4            Body Roll from Chest to Knee  
5&6          Side Point R, Close R, Side Point L  
7&8          Body Roll L Step L, Close R, Side Step L
- B[9-16]**      **Kick R ball Touch L Back, Kick L ball Touch R Back, Kick R ball Back Step L, Drug R, Side RL**
- 1&2          Kick R, Step R beside left, Touch L back  
3&4          Kick L, Step L beside right, Touch R back  
5&6          Kick R, Step R beside left, Step L Back  
7&8          Drag R, Side Step R, Side Step L (Feet apart)
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**B[17-24] Twist L Upper Body, 1/4 R turn Small Jump, Knee Up, Heels Down, 1/4 L turn  
Knee Roll, Feet Apart**

1,2 Prepare Upper body Twist, Twist 1/2 L Upper body Look back wall  
3,4 Turning 1/4 R turn Step R forward Small Jump Flick L , Step L forward (3:00)  
5,6, Step R forward Knees up both feet, Heels down Toes up both feet  
7,8 Turning 1/4 L turn Knee Roll, Heels down (12:00)

**B[25-32] Rock R Forward, Recover L Sweep R, R Coaster Step, 1/2 Pivot LRL, Clap X 2**

1 .2 Rock R forward, Recover L Sweep R  
3&4 Step R back, Close L, Step R forward  
5,6,7 Turning 1/2 L Pivot, Turning 1/2 R Pivot, Turning 1/2 L Pivot (Weight on L)(6:00)  
&8 Clap X 2

**Tag: 4 counts**

**[1-4]**

**Body Swing**

**1-4**

**Feet Apart Body Swing (from R to L) Making a circle**

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