

Who's Loving You

40 Count, 1 Wall, Intermediate

Choreographer: Lu Olsen (AU) Oct 2015

Choreographed to: Who's Loving You by Michael Buble
(2:56m)

Intro: wait until word 'WHEN' - Start dance on word 'I' - Ver 1.1

- [1-8] Side/drag heel, Behind, Side, Cross, Recover, ¼ fwd, Cross, ½ unwind, Cross, Recover, ¼ fwd, ½ back, ¼ side**
1, 2 & Step R to Right drag L heel towards R, Step L behind R, Step R to Right,
3, 4 & Cross L over R, Recover onto R, ¼ Left & step L fwd - 9.00
5 & 6 Cross R toe over L, ½ Left unwind wght on L, Cross R over L # 3.00
7 & 8 Recover onto L, ¼ Right turn & step R fwd, ½ Right turn & step L back,
& ¼ Right turn & step R to right - 3.00
- [9 – 16] Fwd, ½ R pivot, Cross, ¼ back, ½ fwd, Fwd, Fwd/sweep, ¼ Cross, Side, Behind/sweep, Behind, 3/8 fwd**
1, 2 Step L fwd, Slow ½ Right pivot turn (wght on R), - 9.00
3 & 4 Cross L over R, ¼ Left turn & step R back, ½ Left turn & step L fwd, - 12.00
& 5 Step R fwd, Step L fwd commencing ¼ Left turn sweeping R over L
6 & Complete ¼ Left turn & cross R over L, Step L to Left,
7, 8 & Step R behind L & sweep L, Step L behind R, 3/8 Right turn & step R fwd - 1.00
- [17 – 24] Sweep, Sweep, Forward Coaster, Cross, Back/3/8 sweep, Behind/1/8 sweep, Behind/1/8 sweep, Behind, 1/8 fwd,**
1, 2, 3 & 4 Sweep L fwd, Sweep R fwd, Step L fwd, Step R beside L, Step L back - 1.00
& 5, Cross R over L, Step L back sweeping R into 3/8 right turn - 6.00
6, Step R behind L & sweep L into 1/8 left turn (5.00),
7, Step L behind R & sweep R into 1/8 Right turn (6.00)
8 & Step R behind L, 1/8th left turn & step L fwd (5.00)
- [25 – 32] Full L turn, ½ L back, Back, Back, 1/8 side, Side/drag, Behind, Side, Fwd ¼ back, ½ fwd**
1, 2 & ½ Left turn & step R back, ½ Left turn & step L fwd, ½ Left turn & step R back 11.00
3, 4 & 5 Step L back, Step R back, 1/8 Left turn & step L to Left, Step R to Right/drag L 9.00
6 & 7 Step L behind R, Step R to Right, Step L FWD,
8 & ¼ Left turn & step R back, ½ Left turn & step L fwd** (End wall 3–restart wall 4 – 12.00)
- [33 – 40] Side/drag, Behind, ¼ Fwd, Fwd, Recover, ½ Fwd, Fwd, Back, ½ fwd, ½ back, ¼ side, Tog,**
1, 2 & 3 Small Step R to Right & drag L, Step L behind R, ¼ Right turn & step R fwd, Step L fwd,
4 & 5 Recover onto R, ½ Left turn & step L fwd, Step R fwd/drag L - 9.00
6 & 7 Step back onto L, ½ Right turn & step R fwd, ½ Right turn & step L back, - 9.00
8 & ¼ Right turn & step R to Right, Step L beside R - 12.00

TAG: End of Wall 1: 1, 2 Step R to right swaying R hip to Right, Sway L hip to Left

SHORT WALL: Wall 3 dance to count 32 ** Restart Wall 4 at 12.00

WALL 5 (ENDING) – Listen to the rhythm of music and go with it – dance to count 6 # at normal pace then PAUSE

On word 'LOVING' and onwards – slow down following steps – NOTE: Certain steps on Keywords

1 & 2 (LOVING) Step L back, ¼ R turn & step R fwd, ½ Right turn & step L back, PAUSE

3 & 4 & (YOU) Step R back, ½ Left turn & L fwd, Step R fwd,, ½ Left pivot turn,

5 6 (5) Step R fwd /slow drag L towards R,.... (YEAH)(6) Touch L toe beside R

(Six quick drums beats) –

7 & a Step L fwd, ½ Right pivot, Step L fwd,

8 & a ½ Right pivot, Step L fwd, Drag /touch R toe beside L, PAUSE,

On last music note: Large R Step to Right /drag L (open arms) - for a big finish
