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High Class

32 Count, 4 Wall, Intermediate

Choreographer: Jessica Short and Kerry Kick (USA) Oct 2015

Choreographed to: High Class by Eric Paslay

(Start on lyrics) (No Tags, No Restarts)

- S1: 3 POINTS SIDE, SIDE, FRONT, ¼ L TURN FLICK, TRIPLE, ¾ UNWIND**
1 Touch L to left side
& 2 Step in place on L, Touch R to right side
& 3 Step in place on R, Touch L forward
4 ¼ left turn onto L step with R knee pointed down/heel up (9:00; weight on left)
5 & 6 Step R forward, Step L together, Step R forward
7, 8 ¾ turn unwind toward left (12:00; weight on left)
- S2: COASTER, KICK & POINT, WALK, WALK, BODY ROLL**
1 & 2 Step R back, Step L together, Step R forward
3 & 4 Kick L forward, Step L next to right, Point R to right side
5, 6 Step R forward, Step L forward
7, 8 Keeping weight on balls of feet, two counts body roll back
- S3: WALK, WALK, KICK & POINT, STEPS BACK WITH SWEEP, SAILOR STEP**
1, 2 On balls of feet, strut/walk R forward, strut/walk L forward
3 & 4 Kick R forward, Step R next to left, Point L back
5 Step back on L; sweep R from front to side and to back
6 Step back on R; sweep L from front to side and to back
7 & 8 Step L behind right, Step R next to left, Step L to left side
- S4: SAILOR STEP, WEAVE, ROCK SIDE, WEAVE WITH ¼ TURN LEFT**
1 & 2 Step R behind left, Step L next to right, Step R to right side
3 & 4 Step L behind right, Step R to right side, Cross L over right
5, 6 Rock R to right side, Recover weight to L in place
7 & 8 Step R behind left, Step L to left side, ¼ turn to left and Step R forward (9:00)