

See Ya Girl

32 Count, 2 Wall, Intermediate

Choreographer: Rickard Tapper & Kenneth Nilsson (SE)

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Choreographed to: Let Me See Ya Girl by Cole Swindell.

Album: Cole Swindell (2014)

Intro: 16 counts**FORWARD, ¼ TURN, ROCK BEHIND ¼ TURN, STEP ½ TURN, ¼ TURN BALL POINT AND STEP**

- 1-2 Step right Forward, Turn ¼ right step left to left side.
3&4 Rock right behind left, Recover onto left, Turn ¼ right step forward on right.
5-6 Step forward on left, Pivot ½ turn right, weight remains on left.
&7 Turn ¼ right on ball of left and step right next to left, Point left to left side. (facing 3o'clock)
&8 Step left next to right, Step forward on right.

LEFT FORWARD, FORWARD ROCK, BUMP X2, ¼ TURN STEP CROSS, ¼ TURN X2 CROSS

- 1-2& Step left forward, Rock right in front of left, Recover onto left.
3&4 Step right to right side and bump hips right, Left, Right.
5-6 Turn ¼ left step forward on left, Cross right in front of left.
7&8 Turn ¼ right step back on left, Turn ¼ right step right to right side, Step left in front of right.
(6 o'clock)

(Restart here on wall 3 and 7)**FULL TURN AND, STEP ¼ TURN LEFT STEP, STEP ROCKING CHAIR, STEP SIDE**

- 1-2& Make a ½ Turn left towards right diagonal step back on right, Keep turning ½ turn left on right, Step left forward towards right diagonal facing 1:30.
3&4 Step right forward, Turn a little more the ¼ left, Step right forward. (3o'clock)
5 Step right in front of left.
6&7&8 Rock left forward, Recover, Rock left behind right, Recover, Step left to left side.

BACK BEHIND FORWARD WITH ¼ TURN RIGHT, ¼ TURN SIDE ROCK, ¼ TURN, ¼ TURN SIDE ROCK, ¼ TURN, FORWARD SHUFFLE

- 1-2 Step right back towards right diagonal, Step left behind right,
& Step slightly forward on right square up towards back wall.
3-4 Turn ¼ right rock left to left side. Turn ¼ right recover onto right.
5-6 Turn ¼ right rock left to left side. Turn ¼ right recover onto right.
7&8 Step left forward, Step right next to left, Step forward on left.

RESTART