

Let Me See Ya

32 Count, 4 Wall, Improver

Choreographer: Kevin Stouthandel (NL) Aug 2015

Choreographed to: Let Me See Ya Girl by Cole Swindell

Intro: 16 counts (app. 12 sec. into track)

[1 – 8] Side, Behind, Side, Cross, Side, Behind, ¼ turn R, Sweep L with ½ turn R, Shuffle L
1 – 2 Step R to right side (1), Cross L behind R (2) 12:00
&3&4 Step R to right side (&), Cross L over R (3), Step R to right side (&), Cross L behind R (4) 12:00
5 – 6 Turn ¼ to the right, stepping R forward (5), Turn ½ to the right while sweeping L foot in front of R (6) 9:00
7&8 Step L forward (7), Step R next to L (&), Step L forward (8) 9:00

[9 – 16] Rockstep fwd R, Hipbumps, Mambostep back R, Heelbounces with ¼ turn L
1 – 2 Step R forward (1), Recover weight on L while R stays in front of L (2) 9:00
3&4 Bump R hip forward (3), Bump L hip back (&), Bump R hip forward (4), Recover weight on L (&) 9:00
5&6 Step R back (5), Recover weight on L (&), Step R forward (6) 9:00
7&8 Bounce both heels with 1/8 turn L (7), Bounce both heels with 1/8 turn L (&), Bounce both heels in place, weight ends on R (8) 6:00

****Restart here in walls 3 & 7, make sure weight ends on L instead of R!!**

[17 – 24] Sailorstep L, Behind, Side, Forward, Pivot ½ turn R, Full triple Turn R
1&2 Cross L behind R (1), Step R slightly to right side (&), Step L to left side (2) 6:00
3&4 Cross R behind L (3), Step L to left side (&), Step R forward (4) 6:00
5 – 6 Step L forward (5), Turn ½ to the right, weight ends on R (6) 12:00
7&8 Turn ½ to the right, stepping L back (7), Turn ½ to the right, stepping R forward (&), Step L forward (8) 12:00

[25 – 32] Rockstep fwd R, Shuffle back R, Touch back L, ¾ turn L with sweep, Syncopated Jazzbox R
1 – 2 Step R forward (1), Recover weight on L (2) 12:00
3&4 Step R back (3), Step L next of R (&), Step R back (4) 12:00
5 – 6 Touch L toe back (5), Turn ¾ to the left while sweeping R in front of L (6) 3:00
7&8& Cross R over L (7), Step L back (&), Step R to R side (8), Cross L over R (&) 3:00

Start again
