



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

Under My Skin

64 Count, 4 Wall, Improver/Intermediate

Choreographer: Carl Sullivan (AU) Oct 2015

Choreographed to: I've Got You Under My Skin by Frank Sinatra.

Album: The Essential Frank Sinatra [3:43 Mins]

Pattern: Each Sequence Turns $\frac{1}{4}$ Right

Intro: 24 counts - Note: The option would make it a low Intermediate

- 1-2 Light stomp R to R side & slightly fwd, Hold
&3-4 Step L beside R, Step R to R & slightly fwd, Scuff L beside R
5-6-7-8 L jazz box step (Count 8 is R fwd in front of L)
- 1-2 Light stomp L to L side & slightly fwd, Hold
&3-4 Step R beside L, Step L to L & slightly fwd, Scuff R beside L
5-6-7-8 R jazz box step (Count 8 is L fwd in front of R)
- 1&2 Side Shuffle R-L-R to R side
3-4 Rock-step L back, Replace on R
5&6 $\frac{1}{4}$ R & Side shuffle L-R-L (turning $\frac{1}{4}$ R shuffle) 3:00
7-8 Rock-step R back, Replace on L
- 1-2-3-4 Vine R (R, L, R) (Option: Full turn C Clockwise to R on R, L, R), Kick L across R
5-6 Step L to L, Kick R across L
7-8 Step R to R, Touch L beside R
- 1&2 Side Shuffle L-R-L to L side
3-4 Rock-step R back, Replace on L
5&6 $\frac{1}{4}$ L & Side shuffle R-L-R (turning $\frac{1}{4}$ L shuffle) 12:00
7-8 Rock-step L back, Replace on R
- 1-2-3-4 Vine R (L, R, L) (Option: Rolling Vine to L on L, R, L), Kick R across L
5-6 Step R to R, Kick L across R
7-8 Step L to L, Touch R beside L
- 1-2-3-4 Step R to R, Step L beside R, Step R fwd & slightly L (fwd Scissors), Hold
5-6-7-8 Step L to L, Step R beside L, Step L fwd & Slightly R (fwd Scissors), Hold
- 1-2 Step R to R, Hinge $\frac{1}{2}$ turn L stepping L fwd 6:00
3-4 $\frac{1}{4}$ L on L step R to R, Step L behind R 3:00
5-6 Step R to R, Cross-Step L over R
7&8 Kick R on R diagonal, Step R down, Cross-step L over R (Kick, Ball-cross)

[64]

Tag: After the 4th wall facing 12:00 do this 8 count tag, then start

- 1-4 Step R to R, Step L beside R, Step R fwd, Touch L beside R
5-8 Step L back, $\frac{1}{2}$ R & Step R fwd, Step L to L, Touch R beside L 16:00