



Web site: [www.linedancerweb.com](http://www.linedancerweb.com)

E-mail: [admin@linedancerweb.com](mailto:admin@linedancerweb.com)

## Git Down

64 Count, 2 Wall, Intermediate

Choreographer: Paul Snooke and Kate Moore (AU) Oct 2015

Choreographed to: I Come To Git Down by Big & Rich.

Album: Gravity

---

**Dance Sequence: 64,16, 64,16, 64,68, Tag(8),64, 56**

- [1-8]**  
1&2-3-4  
5-6-7-8  
**SHUFFLE R, STEP L BACK, REPLACE, STEP L, ½ HITCH, STEP R SIDE, ½ HITCH**  
Step R to R side, Step L together, Step R to R side (side shuffle), Step L back, Replace the weight onto R  
Step L to L side, Turning ½ over the R shoulder hitch R knee, Step R to R side, Turning ½ over the R shoulder  
hitch L knee
- [9-16]**  
1&2-3-4  
5-6-7-8  
**SHUFFLE L, STEP R BACK, REPLACE, STEP R, ½ HITCH, STEP L SIDE, ½ HITCH**  
Step L to L side, Step R together, Step L to L side (side shuffle), Step R back, Replace the weight onto L  
Step R to R side, Turning ½ over the L shoulder hitch L knee, Step L to L side, Turning ½ over the L shoulder  
hitch R knee (\*\*)
- [17-24]**  
1&2-3-4  
5&6-7-8  
**SHUFFLE FWD, STEP L FWD, PIVOT ½, SHUFFLE FWD, STEP R FWD, PIVOT ¼**  
Step R forward, step L together, Step R forward (fwd shuffle), Step L forward, Pivot ½ over R shoulder  
Step L forward, step R together, Step L forward (fwd shuffle), Step R forward, Pivot ½ over L shoulder
- [25-32]**  
1&2-3&4  
5-6-7-8  
**KICK, BALL CHANGE, KICK, BALL CHANGE, STEP R FWD, PIVOT ½, TURN ¼ STEP R SIDE, KICK L**  
Kick R forward, Step R slightly back, Step L forward (ball change), Kick R forward, Step R slightly back,  
Step L forward (ball change)  
Step R forward, Pivot ½ over L shoulder, Turning ¼ over L shoulder step R to R side, Kick L foot out to L diagonal (\*\*\*)
- [33-40]**  
1-2-3-4  
5-6-7-8  
**BEHIND, SIDE, CROSS, KICK, BEHIND, SIDE, CROSS, KICK**  
Step L behind R, Step R to R side, Cross L over R, Kick the R to R diagonal  
Step R behind L, Step L to L side, Cross R over L, Kick the L to L diagonal
- [41-48]**  
1-2-3-4  
5-6-7-8  
**BACK, KICK, BACK, KICK, STEP L BACK, REPLACE, ½ TURN, ½ TURN**  
Step L back, Kick R to R diagonal, Step R back, Kick L to L diagonal  
Step L back, Replace weight onto R foot, Turning ½ over R shoulder step L back, Turning ½ over R shoulder  
step R forward
- [49-56]**  
1&2&3-4  
5&6-7&8  
**L HEEL & R HEEL & STEP L FWD, REPLACE, ½ SHUFFLE, ½ SHUFFLE**  
Place L heel forward, Step L together, Place R heel forward, Step R together, Step L forward, Replace weight onto R,  
Turning ½ turn over L shoulder Step L forward, step R together, Step L forward (1/2 shuffle)  
Turning ½ over L shoulder step R back, Step L together, Step R back (1/2 shuffle)
- [57-64]**  
1&2-3-4  
5&6-7&8  
**COASTER STEP, WALK R,L, SAMBA, CROSS L OVER, TWIST HEELS OUT & IN**  
Step L back, Step R together, Step L forward (coaster step), Step R forward, Step L forward  
Cross R over L, step L to L side, Step R to R side (samba step), Cross L over R, Twist heels out, Twist heels in
- RESTART: On walls 2 & 4 - Restart the dance again after 16 counts of the dance (\*\*)**
- BRIDGE: On wall 6 after the first 32 counts, hold for 4 counts and continue on with the dance. Shout the count out 1,2,3,4 (\*\*\*)**
- TAG: Once you complete wall 6 add this 8 count Tag on and then start the dance again facing the back wall**  
1-2-3-4                   **Stomp R forward, Hold, Stomp L forward, Hold**  
5-6-7-8                   **Stomp R forward, Stomp L forward, Stomp R forward, Hold**
- ENDING: On wall 7 dance up to count 56 then turn another ¼ over the L shoulder stepping L to L side hold arms out to the sides (L arm slightly down and the R arm slightly up) looking at the front**
-