

Dime a Dozen**INTERMEDIATE**

56 Count 4 Walls

Choreographed by: LancashireLass

Choreographed to: Tryin' to fall in love by Toby Keith

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- 1 Right lockstep; Left lockstep; Step pivot; Triple turn.**
1 & Step right forward, Lock left behind right.
2 & Step right forward, Scuff left forward.
3 & Step left forward, Lock right behind left.
4 & Step left forward, Scuff right forward.
5 & 6 Step right forward, Pivot 1/2 turn, Step right forward.
7 & 8 Step left forward 1/4 turn right, Step right back 1/4 turn right, Step left forward 1/2 turn right.
- 2 Step touches x 4.**
1 - 2 Step right diag. forward, Touch left toe beside right.
3 - 4 Step left diag. forward, Touch right toe beside left.
5 - 6 Step right diag. forward, Touch left toe beside right.
7 - 8 Step left diag. forward, Touch right toe beside left.
- 3 Walks back; Steps forward; Hold.**
1 - 2 Walk back right, Walk back left.
3 - 4 Walk back right, Walk back left.
5 - 6 Step right beside left, Step left forward.
7 - 8 Step right forward, Hold.
- 4 1/4 turn; Weave to right; Hold.**
1 - 2 Step on left with 1/4 turn right, Recover on right.
3 - 4 Cross left over right, Step right to right.
5 - 6 Cross left behind right, Step right to right.
7 - 8 Cross left over right, Hold.
- 5 Rock, recover; Weave to left; Hold.**
1 - 2 Rock right to right, Recover on left.
3 - 4 Cross right over left, Step left to left.
5 - 6 Cross right behind left, Step left to left.
7 - 8 Cross right over left, Hold.
- 6 Rock, recover; Left heel dig.**
1 - 2 Rock left to left, Recover on right.
3 - 4 Cross left over right, Step right to right.
5 - 6 Dig left heel forward to left diagonal, Step left beside right.
7 - 8 Cross right over left, Step left to left.
- 7 Right heel dig; Crossing shuffle; Forward scuff.**
1 - 2 Dig right heel forward to right diagonal, Step right beside left.
3 - 4 Cross left over right, Step right to right.
5 - 6 Cross left over right, Step right to right.
7 - 8 Cross left over right, Scuff right forward.

TAG. End of walls 2 & 4: omit scuff, step onto right & do left coaster.

Near end, it slows: hold on R. at end of left weave; carry on when lyrics kick back in on 'busted'.