

## Boca

36 Count, 4 Wall, Beginner

Choreographer: Totoy Pinoy (USA) Sept 2010

Choreographed to: Boca Dulce Boca by Fernando

Vargas, CD: El Prancipe de la Cumbia

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Start dancing on lyrics

**FORWARD ROCK, BACK SHUFFLE, BACK ROCK, FORWARD SHUFFLE**

- 1-2 Rock left forward, recover to right
- 3&4 Chasse back left, right, left
- 5-6 Rock right back, recover to left
- 7&8 Chasse forward right, left, right

**STEP-TURN, FORWARD SHUFFLE, FULL TURN LEFT, SHUFFLE IN PLACE**

- 1-2 Step left forward, turn  $\frac{1}{2}$  right (weight to right)
- 3&4 Chasse forward left, right, left
- 5-6 Turn  $\frac{1}{4}$  left and step right forward, pivot  $\frac{3}{4}$  left (weight to left)
- 7&8 Triple in place right, left, right

**FORWARD ROCK, STEPS IN PLACE, SIDE-TOGETHER-SIDE-HOLD**

- 1-2 Rock left forward, recover to right
- 3-4 Step left together, step right in place
- 5-6 Step left to side, step right together
- 7-8 Step left to side, hold

**TURN SWAYS, TURN SIDE-TOGETHER-SIDE-HOLD, TURN SWAYS, STEP FORWARD**

- 1-4 Turn  $\frac{1}{4}$  left and sway right, left, right-left
- 5-6 Turn  $\frac{1}{4}$  right and step right to side, step left together
- 7-8 Step right to side, hold
- 9-10 Turn  $\frac{1}{4}$  right and sway left-right
- 11-12 Sway left (weight to left), step right forward

"Totoy Pinoy" is a generic name used on dances written by unknown choreographers in the NYC/NJ Filipino line dance community.